The Middlebury Campus

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Substance free halls attract residents

By Jen Burrell
News Editor

National statistics reveal a significant increase in drug use on college campuses throughout the country. Yet, while students seem to be experimenting more and more with alcohol and a wider range of illicit drugs, the demand for "substance free" housing is also on the rise.

"We have seen an increase in the number of students who request to live on substance free halls," said Wendy Russell, assistant director of residential life. Six years ago, the college provided one substance free hall in Coffrin with 15 beds. Today, the college hosts 230 students in such accommodations across campus. "We're part of a national trend," explained Kathy Ebner, director of residential life.

Rob Kelly, assistant director of residential life at Colgate, has observed similar tendencies on his own campus. He explained that Colgate provides three halls in an effort to meet the demand. Amherst offers a "wellness quarter," which allows 20 students to live together in a substance free community. A recent article in the *Washington Post* highlighted the experience of the University of Maryland, where 1,000 out of a total of 8,000 students have taken advantage of the option.

Why the heightened demand? Douglas Beagley '98, who currently lives on Forest's new substance free hall, suggested a number of factors involved: "There are a lot of people who have had deep, personal problems with substances .... They are alcoholics, or have parents who are alcoholics. Then there are others who have allergies to cigarette smoke." Allen Cowett '99 is currently spending his second year on a substance free hall. While he enjoys going to parties occasionally, Cowett wants to be able to come home to a quiet, clean environment. "I didn't drink in high school. I was looking for less of a party scene," he said. Beagley urged that substance free students "don't condemn the rest of the campus." It is all about personal choice, he argued. "By requesting a room in a substance free hall, you are making an active choice about the general atmosphere you are going to live in." Laurel Kritkausky '99 stressed the support provided by the hall community, "It is a place where

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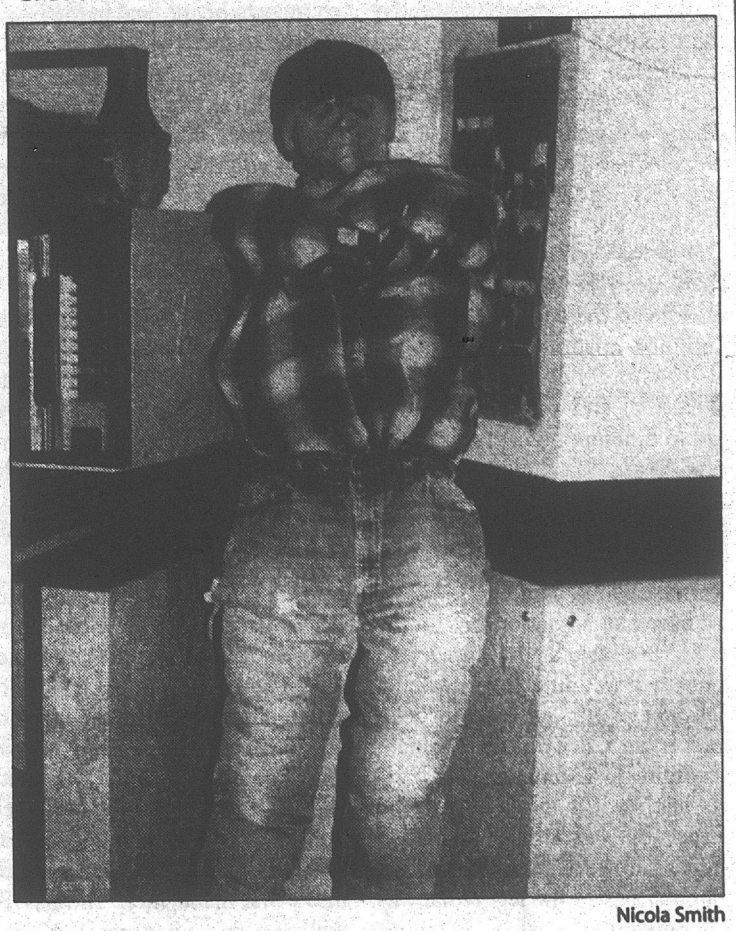
Crest Room welcomes addition



Nicola Smith

The latest addition to Middlebury's Crest Room *sees all as students file by with their late night purchases.*

Biographer Thomas talks of Lee's private life, words

By Mike Wiser
Staff Writer

Emory M. Thomas, Regents Professor of History at the University of Georgia, presented his lecture, "Doing History: Some Experiences of Robert E. Lee," at the Center for the Arts Concert Hall at Middlebury College on Tuesday.

Thomas' lecture, based on his recent book, "Robert E. Lee: A Biography," served as the 21st Charles S. Grant Memorial lecture. In the past the annual history lecture, named in honor of a former Middlebury history professor, has included such names as David McCullough and Arthur M. Schlesinger, Jr.. Thomas, who received his Ph.D. from Rice University, has written seven books on the Civil War, including "The Confederate Nation, 1961-1965." After offering a brief overview of Lee's life, Thomas outlined the biographical rules for historians that he developed while studying Lee's life.

Thomas' first piece of advice to the audience was: "Look at all the stuff everybody else has looked at in the past, but look at it with a fresh eye." Thomas said that other historians may have overlooked the obvious. For example, he cited a well-known letter that Lee wrote to a bride, with whom he may or may

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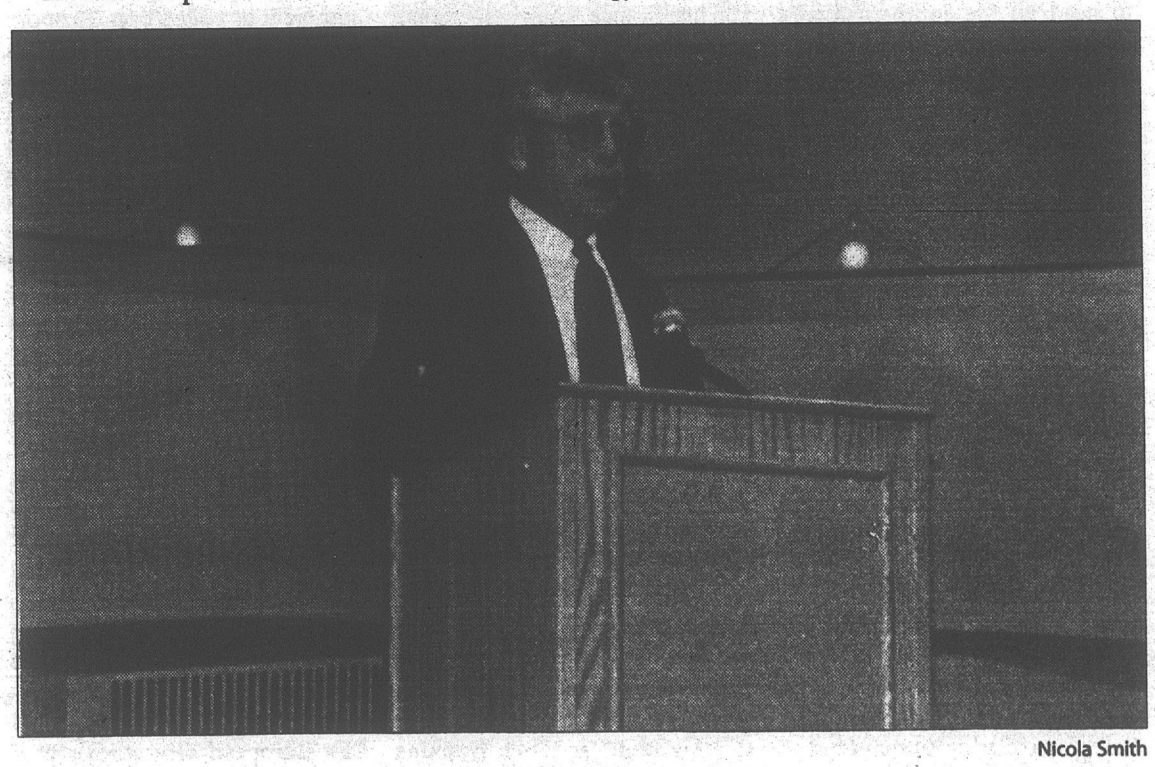

Nicola Smith

Thomas spoke on "Doing History: Some Experiences of Robert E. Lee" at the Center for the Arts on Tuesday.

Brainerd hosts post-presidential debate discussion

By Carri Smith
Staff Writer

Bill Clinton and Bob Dole faced off for the last presidential debate on Wednesday, October 16. The debate, held in San Diego, was conducted in a town meeting format that allowed randomly selected citizens representing a cross-section of the population to ask the candidates questions related to the major issues of this year's campaign. Brainerd Commons hosted a gathering at Kirsten Powell's house, where Vice President for Information Technology Eric Davis served as the discussant following the debate.

The candidates started with prepared introductory statements. Dole spoke of the need for the American public to understand him. He stated his objective for the night: "I hope you get a better feeling of who Bob Dole is and what he's all about." As he moved around the podium to get closer to the audience, a strategy both candidates continued throughout the night, he communicated his understanding of the problems facing Americans in today's world. Dole described his background to demonstrate his connection with the ordinary voter. He explained that he comes from a large family and understands the worries that arise when both parents are working and are still unable to afford education for their children.

Clinton began with a declaration that the debate should be one of "ideas, not insults." He stated the theme he has pursued during the election and throughout the debates, which is his desire to do "what creates opportunity for all" and to "build that bridge into the 21st century." The progress made during the last four years, he said, was "only the beginning."

Following their introductory remarks, the presidential candi-

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Middlebury celebrates faculty accomplishment

By Phoebe Johnson
Staff Writer

Because of outstanding service to the Middlebury community, five members of the faculty have been awarded endowed chairs this year.

Stanley Bates, a professor of philosophy, has been named the Walter Cerf Distinguished College Professor. Professor Bates, who received a B.A. from Dartmouth College, a B.A. and M.A. from Oxford University, and his Ph.D. from Harvard University, joined Middlebury's faculty in 1970. He received a full professorship in 1980. He has served Middlebury in many ways, among them as chairman of the philosophy department, dean of arts and humanities, and administrative director of the Bread Loaf Writers' Conference.

Professor Bates is the first appointee to the Cerf Chair. Mr. Cerf, a native of Leipzig, Germany, relocated to the United States in 1936. He received a Ph.D. in philosophy from Princeton University. In 1947, Mr. Cerf began a distinguished 25-year career as a philosophy professor at Brooklyn College. In 1972 he retired to Leicester, Vermont and began to further his reputation as a generous philanthropist in the areas of the arts, education, and social services. In recognition of his support of the visual arts here at Middlebury, the College Museum of Art named a prominent exhibition space the "Walter Cerf Gallery."

Clara Yu, vice president for languages, has been appointed the Cornelius V. Starr Professor of Linguistics and Languages. Ms. Yu's work as the Starr Chair will include overseeing the college's many initiatives in the field of language pedagogy, which include a materials development project. Other areas of interest for Ms. Yu include artifi-

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Davies explores relation between British and American politics

By Tyffany Walker
Staff Writer

Philip Davies, author and reader in American Studies at DeMontfort University, gave a talk Monday night entitled "British Impressions of American Politics: Confusion, Mimicry, and Well-Intentioned Misunderstandings." Cook Commons invited Davies to campus as part of its "Understanding Politics" lecture series.

Drawing on history and humor, Davies described British-American relations in the context of well-intentioned misunderstandings. He cited examples of how differences in cultural and political ideology lead to different perceptions of the facts.

In one instance, a survey of British and American students found that a much higher percentage of Americans considered their country to be the best in the world. American social scientists concluded that American students feel greater loyalty to their nation and government than British students do. In contrast, explained Davies, the British view 100 percent support not as admirable loyalty but as "a blind devotion, unhealthy for democracy."

Davies also compared the political ideologies across the Atlantic. While the British believe that unified society leads to an effective central government, Americans view government as a prerequisite for rather than an outgrowth of society.

"The British," Davies joked, "view Americans as Brits who went wayward." However, he said, the United States and United Kingdom have a strong partnership. While Britain has historical influence, Davies explained, the United States now has a larger impact on the United Kingdom, especially in relation to pop culture.

American films and television are currently extremely popular among the British population. Davies lamented that Hollywood is responsible for the typical British view of Americans. He blamed the media for fostering misunderstanding by reporting only the most sensational differences in culture.

In politics, it is evident that both sides of the Atlantic watch each other closely, Davies suggested. Davies observed that British campaigns are becoming much more like American campaigns, spending larger sums on advertising.

Many American interns work in parliament to gain an understanding of the country's political system.

"The British view of America's rise as Britain falls is of one of wonderment and an occasional attempt to assert discipline," Davies said.

He described parliament as a body that always supports the United States in the area of foreign policy.

When asked how he would define Americans, Davies responded, "America needs to realize that [the US] has the longest-lasting written constitution. America is no longer a new country; stop pretending to be virgins."

Nicola Smith

Davies explained British perceptions of American politics on Monday.

Thomas discusses Lee's words, deeds

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not have had a relationship. In the letter, Lee asked the newlywed about her wedding night, asking, "Did you go off, well, like a torpedo cracker on Christmas morning?" According to Thomas, past historians just said, "I think it's nice he keeps up with old friends." Thomas, however, saw clear sexual connotations in the letter that was full of similar phrases. "I think we're talking about the 'O' word here," he told the audience during the question-and-answer session.

However, Thomas also warned, "Don't think everything is going to be wrought with double entendres." He cautioned historians against trying to psychoanalyze subjects through history. Thomas told the assembly of more than 60 students, faculty, and townspeople that the historian should focus on simply calling the reader's attention to what is in the evidence. He said that with a subject like Robert E. Lee, it is easy for historians to misread actions and motivations. "Historians who attempt long-range Freudian analysis," he quipped, "must be careful of Freudian slips."

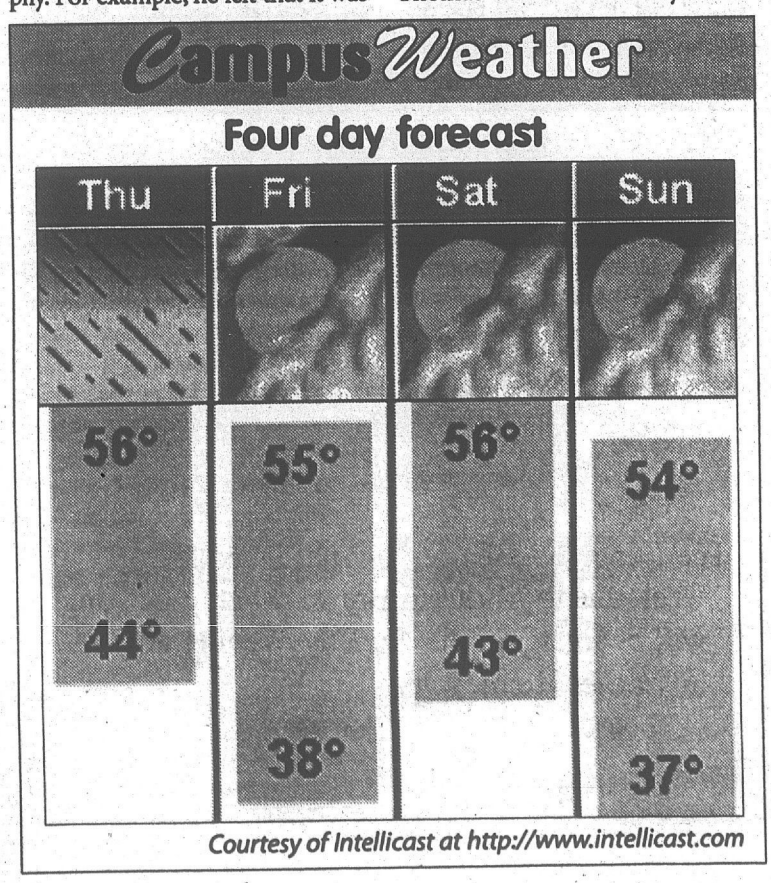
Thomas told the audience that in a biography it is important to focus on the subject and not to get distracted by "tangents." In his book, he tried to "retain a focus on Lee himself," instead of trying to present a "life and times" -type biography. For example, he felt that it was more important to tell stories about Lee in battle, without focusing on troop movements or the larger picture. Thomas recounted a story of when, during a battle, the horse of one of Lee's subordinates had its legs blown off, and his assistant's leg was trapped under the fallen horse. According to Thomas, Lee and the other staff officers erupted into a "war of laughter." Thomas felt that it was more important to highlight anectdotes like this to reveal Lee as a person, rather than to concentrate on regiment movements and military strategy during the battle.

Thomas' most recent book drew heavily on Lee's own letters. He told the group that he had to "look behind Lee's words." He said that while many people use the same words every day that reveal little substance, many of Lee's letters contained carefully-chosen words. But to Thomas, while the words can be helpful, the key to understanding Robert E. Lee rests in an exploration of his actions. He told the assembly that historians studying Lee should "not be distracted by what he said or wrote" because Lee was "not a man of words so much as a man of deeds." Thomas said that while some of the letters to his sons seem especially harsh to the 20th century reader, Lee was trying to raise his sons in the best possible way consistent with the times. Thomas added that many of his caring actions directed at his sons belied the stern nature of many of his correspondences.

Thomas also warned that the student of history should "try to fathom the absolute humanity of this person." He added, "Remember the human circumstances." Thomas said that the biographer must understand not just the subject's actions, but what they meant within the context surrounding them.

While writing his most recent book, Thomas came to understand Lee as a "grace bringer" who disliked uncomfortable situations. In a dramatic example, Thomas told the story of an African American who approached the altar of a post-Civil War Richmond church for communion. There was an uneasy tension in the church at the heart of the former Confederacy. As the rest of the church sat not knowing what to do, Lee went up to receive communion, setting an example for the other parishioners. Thomas stressed that Lee was not a social egalitarian, but instead he "saw an opportunity to bring grace to an awkward situation." According to Thomas, it was this dislike of conflict that led him to head up the Southern forces. Thomas said that Lee was motivated to join the Confederacy not because of a belief in slavery, the confederacy, or a sense of honor. Instead, he suggested that Lee joined because if he didn't join the South, "he would have had to spend the rest of his life explaining" to his Southern friends and family members why he had not joined the effort.

Many of the audience members came either interested in the subject of the lecture or in Thomas' approach to the subject. John Mooney '98, a history and English double major, explained his reasons for attending the lecture: "I'm from North Carolina ... [and] Lee's image is pretty important in the Southern mind." Walter Keeler, a Middlebury resident, said he came because, "I'm a Civil War buff." Jim Ralph, associate professor of history at the college, was interested in Thomas' approach to writing a biography: "I find it fascinating, being a historian. How do you write a new biography on someone about whom there are multi-volume works out there? And so, I'm always intrigued by finding out other people's approaches to the study of history, particularly the study of biog-



Courtesy of Intellicast at http://www.intellicast.com

Middlebury celebrates faculty accomplishment

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cial intelligence, Chinese literature, and second language acquisition. She has a B.A. in English from National Taiwan University and an M.A. and Ph.D. in comparative literature from the University of Illinois at Urbana. In addition, Ms. Yu is a published poet.

Professor Michael Claudon has been named the Frederick C. Dirks Professor of Economics and Political Science. The professorship is granted to a distinguished faculty member whose area of expertise includes the study of international political economies and whose teaching and research contribute to an understanding of the complex relationship between politics and economics.

A Middlebury College faculty member for 26 years, Professor Claudon earned his B.A. at the University of California at Berkeley and his Ph.D. at Johns Hopkins University. In 1987 he co-founded the Geonomics Institute for International Economic Advancement and served as its president until September 1995.

Professor David Colander has been reappointed to a five year term as the Christian A. Johnson Distinguished Professor in Economics. He has been published numerous times, having authored, co-authored, or edited over 30 books and 80 articles on various subjects within economics. Colander received his Ph.D. from Columbia University and can be found in "Who's Who in Education?" He has served on the boards of numerous economic societies and is a former president of the Eastern Economic Association and vice president of the History of Economic Thought Society.

Reappointed to the C.V. Starr Professor of Russian Studies Chair is David Macey. The appointment was granted in recognition of his many accomplishments in the area of international affairs and, most notably, in the areas of Russian and East European studies. He is presently director of off-campus study and a history professor. He has been chair of the Russian Department, chair of the Russian and East European area studies program, and director of the Center for Russian and East European Studies.

Professor Macey received his B.A. from Brooklyn College and his M.A. and Ph.D. from Columbia University. His book, "Government and Peasants in Russia, 1861-1906: The Prehistory of the Stolypin Reforms," was published in 1987.

Richardot explains importance of the UN role in world politics

By Matthew Potenza
Staff Writer

On October 24, the United Nations celebrates the 51st anniversary of the ratification of its charter, but it faces many challenges and much opposition as it tries to reform its structure and administration. In addition, the U.N. is on the verge of bankruptcy. Unless the member states quickly repay their debts to the U.N. in full, a sum of over $2.8 billion, the U.N. will be bankrupt by the end of this year.

Middlebury resident Jean Richardot, former U.N. senior official, feels that Middlebury students and Americans in general should be informed about what the U.N. represents. In his book "Journeys For a Better World," Richardot attempts to clarify several of the misconceptions the public has about the U.N. and the United States' role in it.

Richardot said recently in an interview, "The people of this country have been greatly misinformed about how much in reality the United States is contributing to the working of the U.N. and the maintenance of peace."

Richardot feels that the United States' involvement in the U.N. has become a political issue in the election year. He said, "Bob Dole says he will never let the U.N. be first over the interest of the United States, but the U.N. has just been scapegoated for the election. Conservatives who want to cut U.N. funding don't say anything about what the U.N. is doing. The U.N. is asked to do too much with too little." Now the U.N. is in financial trouble and is dependent on the United States to repay its debt of $1.3 billion.

Our country's share of the U.N.'s budget is $321 million a year, the equivalent of $1.24 per American. Per capita, the U.S. is 17th in the size of its contributions. "Many Americans think that they are sinking lots of tax dollars into the U.N.," says Richardot, "but really it's very little."

Under the supervision of American Joseph E. Cannon, the U.N. undersecretary general for administration and management, the U.N. Secretariat operates at a zero-growth basis. He said that it is hard to be efficient with their current budget of a billion dollars a year and with a debt of $2.3 billion owed to the U.N..

Although downsizing of the U.N. Secretariat is currently occurring, the budgeting for the U.N.'s core functions is already humble at $1.3 billion a year, about 4% of New York City's average budget. A mere 53,589 people work in the entire U.N. system worldwide, which includes such organizations as the UNICEF, the World Bank and the International Monetary Fund (IMF). Three times as many people work for McDonald's.

Eighty percent of the work of the U.N. system is devoted to helping developing countries build the ca-

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Cook Commons renovates Kids' Space

Courtesy photo

Members of Cook Commons, *renovated the Kids' Space Playground at the Mary Hogan Elementary School on Saturday as part of their annual community service project.*

Middining staff receives fine-tuning from NECI

The Middining kitchen staff will undergo a training and certification program, taught by New England Culinary Institute (NECI) chef/instructors, starting in November. Director of Dining Services Ted Mayer said of the program, "We're utilizing 60 chef/instructors to our advantage. Our staff will be learning cooking techniques used in restaurants that have been modified so they work in an institutional setting."

According to Vice President for Academic Affairs at NECI Tad Graham-Hendly, "We're not here because the system's broken," he stressed. "We're fine-tuning it. This is an opportunity for cooks to earn professional recognition and experience professional growth."

The training will occur in the context of existing Middining operations and has identified three distinct training locations: the Middining Test Kitchen will take place in Le Chateau, classroom space either on campus or at NECI, and a "white tablecloth" environment at NECI's Essex campus at the Inn at Essex. The training will culminate at Bread Loaf at the end of the summer.

Of the 26 Middining kitchen staff, six hold associate degrees in culinary arts from an accredited school; 12 have no post-secondary culinary training; eight are involved in salads and cold food production. After completing assignments, the kitchen staff can be divided into four groups according to skill level, with each group comprised of one salad/cold food person.

Those who are unable to start their training this year will be able to take it next year. Those starting this year will take advanced training next year.

"If there is a slight downside to this exciting program," said Ted Mayer, "it is that we won't be able to serve the continental breakfast in the Chateau anymore. But," he added, "we will be serving it at Freeman International Center."

Brainerd hosts post-presidential debate discussion

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dates turned to the task of answering questions. A schoolteacher posed the first question of the evening, asking how the candidates would restore the people's faith in a government that seems to have strayed from the principles of great leaders like Lincoln and Washington. Dole responded by first attacking Clinton, stating that Americans "see scandals in government" all the time now. .

Dole then initiated discussion on another major theme of the night — keeping his promises: "When I'm president of the United States, I'll keep my word. My word is my word." Clinton stated that he seeks to avoid partisan fights and said that he believes the country is making progress in that respect.

Another participant in the "town meeting" asked Clinton and Dole what the American commitment would be to maintain peace in the Middle East, and whether the Palestinian leader Yasir Arafat wants American troops committed to the region's security. Clinton, who has been involved in the Middle East peace process throughout the course of his term, said he does not believe that Arafat favors the presence of US troops; however, the president added that the US "will do whatever we can." He explained that the most important goal at the moment is for Arafat and Israeli Prime Minister Benjamin Netanyahu to "trust each other."

Next, an ex-smoker challenged Senator Dole to expound upon his statement that he "didn't think nicotine was addictive." Dole stressed that his first vote in congress was to put the warning label on cigarettes and that he believes his brother died in part due to his heavy use of cigarettes. Dole stated that he does not know if cigarettes are addictive, because he is not a doctor. Clinton responded with reference to his stance on smoking and its consequences during his term in office.

He explained that he was the first president to take on the tobacco lobby and that he had been working since 1993 on how to limit children's access to tobacco and the addictive power of cigarettes.

The debate then turned from the issues to the personal characteristics of the candidates. A college student from the University of California in San Diego focused on the element of age, asking Dole: "How do you feel you can respond to the young?" Dole answered that "wisdom comes from age, experience and intelligence" and that the combination of these attributes represents his strength and advantage. Clinton argued that it is not "Dole's age I question, but the age of his ideas." He said, "my whole administration is about your future." For that reason, President Clinton explained, he vetoed measures such as the Republican budget proposal that cut student loans.

The candidates were then provided with time for closing statements. Dole described himself as "someone who understands." He traced his history from Russell, Kansas up through his time in congress.

Dole answered that "wisdom comes from age, experience and intelligence" and that the combination of these attributes represents his strength and advantage. Clinton argued that it is not "Dole's age I question, but the age of his ideas."

Dole said that "voters should be proud of their vote — proud they hopefully voted for me." He said that the United States would be "going into the next century a better America," with him at the helm.

Clinton commented on the fact that a man born in Russell, Kansas and a man born to a widowed mother in Hope, Arkansas were running against each other for the position of president of the United States. He explained that the campaign is "about two different visions for the 21st century." It is either about "building a bridge to the future together so we can all get across or about going by yourself." Clinton closed the debate: "The greatest country in history will be even greater than ever."

As news analysts broadcast their own interpretations of the night's debate, Eric Davis initiated dicussion among the students and faculty gathered. He observed that the questions all seemed to be about economic policy and that this debate led to no change in the polls because "neither candidate made a major blow."

Audrey Halsell '99 said that it is difficult to hear the "same thing over and over again." Marc Reiss wondered aloud how important the election really is. "I don't think it matters," he said.

Elizabeth Burns '99 immediately countered, arguing that issues such as abortion are meaningful. Halsell expanded on Burns' point by saying that Supreme Court nominations are always important.

One man loudly interjected his frustration with the whole system and advised everyone to get out now and vote Libertarian, as he was going to do. One student commented that this was "the best debate of the campaign season so far."

Student Government Association Announcements

- In cooperation with the SGA, the Career Placement and Planning Office will be staying open late every Tuesday night on a trial basis through the end of the fall semester.

- The General Assembly did not meet this past week due to Midterm Break. Weekly meetings will begin again this Sunday evening at 7:00 in Warner Hemicycle.

Council hears Sullivan's report on campus safety

By Julia Topalian
Staff Writer

Members of the Community Council met on Monday, October 21, to focus on two issues, including safety and integrated housing. Ed Sullivan, the college safety officer, spoke to the council about safety in the dorms and around campus. In addition, a memorandum addressed to President McCardell and the executive board concerning multi-class housing was voted on and approved.

Sullivan, in his second year at Middlebury College, addressed the council about occupational safety. He discussed developments that have been made under his supervision. These include advancements such as the improvement of the ventilation system in the darkrooms. He also commented on fire safety at Middlebury.

Sullivan said that the incredible potential for fire in the dorms has to be met with training programs. These must be designed to provide information through films and discussions.

Sullivan compared the college's dorms to hotels, explaining the need for posted messages conveying facts about fire safeguards in dorm rooms, just as there are such displays in standard hotel rooms.

Sullivan said that the incredible potential for fire in the dorms has to be met with training programs. These must be designed to provide information through films and discussions.

Several questions were asked concerning fire and safety policies on campus. Student Government Association (SGA) Vice President Laura Coogan '97, co-chair of the Community Council, inquired about fire drills in the dorms. Sullivan responded that there will be a meeting addressing the issue in the upcoming week, when fire drills would be scheduled for all dorms.

Coogan asked a second question, about the college's smoking policy. Sullivan answered, explaining that smoking is prohibited in public areas, but beyond that, he admitted that he was uncertain of any further specifications. It was then asked how the Gamut Room escapes college policy by allowing smoking in a public place, to which Sullivan replied that he would look into the matter.

Another member of the Community Council asked whether false fire alarms hamper fire safety in the residence halls. "Absolutely. It must be dealt with seriously. We must impress upon people that if an alarm goes off, they must get out of the building. Even if it is freezing cold outside," Sullivan answered.

Another concern was raised about the low sound level of the fire alarms in the dorm rooms. Sullivan assured members that the sound level of the alarm is appropriately high, ranging from 100 to 115 decibels. He stated that there are also several other systems that help students to be aware of the need to evacuate the building, such as flashing lights for the deaf. Next, the group reviewed its memorandum to President McCardell and the executive board of the college on the issue of multi-class housing.

The memorandum stated that the Community Council hopes that the executive board in the future will include members of the college community in its discussions concerning the 10-year planning document and the issue of integrated dorms. The memorandum was voted on, and was approved to be sent to the president by a 11-0-1 vote. The final order of business of the Community Council was a brief discussion on a forthcoming bill establishing a late night study area in perhaps the library or another building on campus.

At the end of this discussion, the meeting of the Community Council was adjourned, and the next meeting scheduled to take place Monday, October 28.

Nicola Smith

Ed Sullivan presented concerns regarding campus security to the Community Council on Monday.

Substance free halls attract residents

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people understand. I sometimes hesitated to say that I am substance free because of the stigma attached. I'm frustrated that there would be that kind of shame attached to non-drinkers."

Placement into such living situations at Middlebury occurs based on the responses provided on rooming questionnaires distributed to first-year students prior to their arrival on campus. Upperclassmen secure the option through standard room draw procedures. In the past, the question posed to incoming students was vague. It asked: "If there were to be a substance free hall, would you consider living there?" "Many students didn't know what they were getting into when they answered that," explained Russell. As a result, residential life sought to clarify the concept of "substance free" and the availability of housing options on campus for incoming students by rewording the question asked and producing a brochure provided with the questionnaire. Consequently, members of the class of 2000 answered a much more precise inquiry: "We have a number of substance free halls on campus. Would you be interested in living in one?" The included brochure, developed by students who lived on substance free halls, was designed to assist students that were unsure about what such a living situation entails.

While many schools, such as Amherst, require students who opt for substance free housing to sign contracts specifying the terms of their living arrangement, Middlebury's residential life staff has shied away from such an approach. In an effort to allow students to formulate their own understanding of what "substance free" means to them, the college requires that students participate in the creation of a "living agreement." "People on each hall sit down and discuss all the related issues, including noise, keeping the hall neat, smoking, lounge space and substances," said Russell. Although students retain control of the composition of their agreement, residential life does prohibit drinking and smoking in the hallways. Gray areas treated by student discussion include issues such as smoking in individual rooms behind closed doors and returning to the hall intoxicated. "The 'living agreements' extend the idea that living on a substance free hall is a choice," stated Beagley.

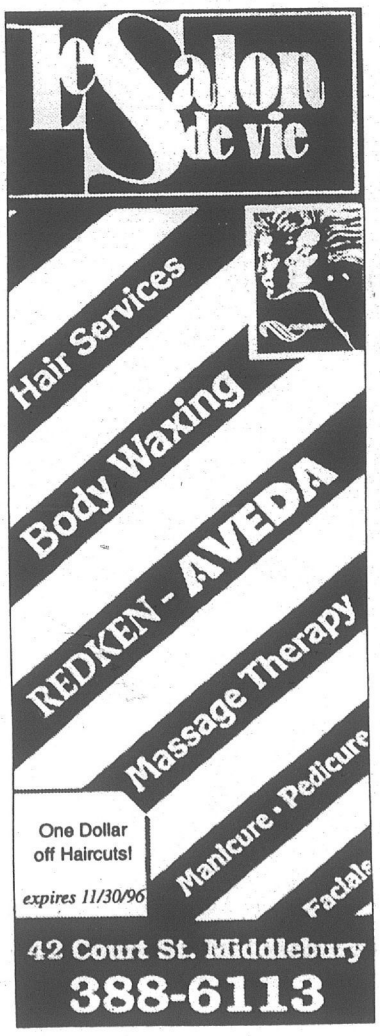
While the demand for alternative living arrangements continues to grow, some members of the college community have expressed concerns that the housing option divides the student body and isolates those that live on substance free halls. Justin Elicker '97, a junior counselor in Stewart, has observed such a tendency this year: "We [junior counselors] have had problems getting people on substance free and non substance free halls to get to know one another." He commented, "The system promotes stereotypes and it promotes isolation. First-years should be forced to have to live with one another and deal with different types of people. Learning how to live with other people who have different interests helps you grow as a person."

The perception of students who live on substance free halls has raised concerns for schools that are currently in the process of coping with the increased demand for housing options. Kelly explained the situation at Colgate: "We find that the biggest problem we face is the stigma that is attached to the substance free environment. Students think that all the 'unsociable' people live on those halls, when actually we find that some of our most involved students live in substance free halls." JC Hikaru Kozuma '98 noted a similar trend at Middlebury, "There is a perception that more introverted, less social people live on substance free halls, but that's not really the case."

"There is a fine balance between wanting to have a community and being too isolated," cautioned Russell. For that reason, the college has chosen to provide different housing options in a wide range of dorms, assuring that the members of substance free halls interact with other students. Each Commons contains at least one of the substance free halls offered on campus in Allen, Coffrin, Stewart, Battell, Forest, the New Dorms and Gifford.

In an effort to expand the concept of substance free on the Middlebury College campus, a group of students have created a proposal that would provide for a substance free house. When they began discussions last spring about social options on campus, these students praised the administration for trying to provide a good substance free experience, but felt that it was not adequate. "We believed that there was a lot of isolation. Students didn't know there were other substance free people or other substance free halls. We felt that a house would be a central location for people to recognize that substance free does happen on campus and that it's not wrong not to drink," said Lenna Cumberbatch-Nichols '99. The students seek to foster substance free events on campus. "The myth that we're not fun because we're substance free is perpetuated by the lack of activities on campus," said Kritkausky.

The group presented its proposal to the Residential Life Committee on Wednesday. Establishment of the house will ultimately require approval of the Community Council.



Richardot explains importance of the UN role in world politics

(continued from page 3)

pacity to help themselves. This work includes preserving democracy and human rights, saving people from starvation and disease, providing relief to disaster victims and refugees, countering global crime and drugs and assisting countries devastated by war.

The U.N. is funded for about 80 cents per human it helps, a stark contrast to the $134 per human being spent by the world's governments in military expenditures in the past year.

The U.N. peacekeeping operations in 1995, in the former Yugoslavia and 13 other places, was $3 billion dollars. This sum is less than the budgets of New York City's Police, Fire, and Corrections Departments.

It is equivalent to 1.1% of the U.S. military budget. The overall peace keeping budget is forecasted to shrink by half in 1996, largely because of the end of most operations in former Yugoslavia.

The U.N. has no army but depends on governments to voluntarily supply troops and other personnel to stop conflicts that threaten peace. The member states that supply the troops, not the Secretary General of the U.N., decide when and where they will deployed.

The U.S. congress reduced its share of peacekeeping expenses from 31% to 25% of the yearly total share, or about $1 billion per year in 1995, less than one half of one percent of the annual U.S. military budget. With additional cuts, the U.S. share is expected to decline by 50% in 1996, to $500 million.

Since 1945, nearly 1,300 U.N. peacekeepers have died in the line of duty; less than 3% were Americans. Thus, member states equally share the risks of maintaining peace and security.

Richardot said, "The world is now too interdependent for the United States to be the world policeman or to go in alone in trying to solve the problems of our planet. We need to share the cost with others." The U.N., according to Richardot, is one of the best ways to accomplish this.The current cuts by the United States in violation of treaty obligations based on national population and wealth threaten to bankrupt the U.N..

Richardot said, "It is fully agreed by everyone that, after 50 years of operation, the U.N. needs to reform its structure and administration. These reforms at the level of the U.N. Secretariat and the Specialized Agencies have been, and continue to be, carried out vigorously. The downsizing of the organization is already significant."

Ten percent of the U.N. Secretariat staff has already been cut since 1988, and the reform continues today. One of the Secretary General's first actions after taking office in 1992 was to cut top posts by 25%. Roughly one third of U.N. staff members' salaries are deducted because of taxes. A special U.N. investigative unit was founded in 1994 and is currently aggressively pursuing its mandate to eliminate waste and corruption.

Results of this downsizing can already be seen. The total operating expenses for the entire U.N. system, including the World Bank, IMF, and all the U.N. funds, come to about $18.2 billion a year, which is less than the annual revenue of a major corporation like Dow Chemical, taking in more than $20 billion in 1994.

The top seven contributors to the U.N. are the U.S. (25%), Japan (15.4%), Germany (9%), France (6.4%), the United Kingdom (5.3%), Italy (5.1%) and Russia (4.4%). Together they make up over 66% of the U.N.'s total budget.

The U.S. also receives several benefits from the money it invests in the U.N.. The citizens of the United States hold more U.N. Secretariat jobs than any other member state.

It is fully agreed by everyone that, after fifty years of operation, the UN needs to reform its structure and administration.

For every dollar that the United States contributed in 1995 to the New York-based United Nations Development Program, American companies got back $2 in UNDP procurement orders. According to Mayor Rudolph Giuliani, the U.N. contributes $3.2 billion a year to the economy of the New York City area alone through its agencies and diplomatic and consular corps, creating 30,600 jobs.

The United States also owes more than any other member state with its $1.6 billion debt. If conservatives in congress continue to oppose funding to the U.N., the organization will go bankrupt by the end of the year.

Jean Richardot formerly lectured at Middlebury College and held a seminar called "The U.N. in World Politics Today." In addition to his services in the U.N., he served in the U.S. State Department and U.S. AID. During his more than 30 years of service to the U.N., he was a senior advisor to the U.N. Peacekeeping Operations in Cyprus in 1964. In the U.N. Development Program, he was Head of Mission in Haiti and Uganda and was Director of Projects in Morocco, Jamaica and Benin.

He was also a member of the U.N. Economic Commission for Latin America and the Caribbean. He said his book is "a most useful work for students wanting to join international organizations as a career."

Richardot hopes that the controversy over the U.N. that has arisen will not result in the end of the organization. He points out that negative publicity such as certain articles in the *Washington Post* and *Reader's Digest* that criticized the U.N. did not accurately explain to the public the functions of the U.N., which are complicated and not easily understood.

Richardot has seen the U.N. develop over the years, understands its importance in global politics, and sees that it can help establish peace in ways that the United States acting alone would never be able to accomplish.

Richordot further suggests that "it might be a good time for the students to create at Middlebury College a U.N. study group for the United States. The group would receive a regular flow of information from the U.N. Association in New York City on what is being done to empower the U.N. to achieve its goals."

He went on to say, "[The students] would be able to actively participate in the work of the Association."

Other colleges and universities have such groups that help students actively participate in international affairs through the UN.

Abenaki dancer performs

Nicola Smith

A member of the Abenaki Dance Company, *presented his tribe's celebration of nature through traditional dance. (see story, page 15)*

Women enter professional basketball

By Stacie Cassarino
Staff Writer

It is 1996, and finally the United States has a professional women's basketball league. Last Friday, October 18, marked one of the most significant days in the history of women's sports, as the ABL (American Basketball League), held its season opener at the Hartford Civic Center in Hartford, Connecticut.

In the first of 40 games, the New England Blizzards played the Richmond Rage, as a standing crowd of 8,767 participated in the historic moment.

The Blizzards guard, Jennifer Rizzotti, two time All-American for the University of Connecticut, was the catalyst in their 100-73 victory, bringing the crowd to its feet numerous times throughout the game. At the other end, in the Richmond jersey at 5'10", Jackie Joyner-Kersey received the loudest ovation of any player.

A four-year starter for UCLA, Kersey decided on track and field because of the lack of a professional women's basketball league in America.

This year, at age 34, she retired from the Olympics. After an 11-year hiatus from basketball, Jackie Joyner-Kersey found a place on the Richmond team that will allow her to fulfill her desire to help the league. However, she spent more time on the bench than in the game.

Pregame ceremonies included a number of nationally-recognized individuals. Among them were Connecticut Lieutenant Governor Jodi Rell; Hartford Mayor Mike Peters; Executive Director of the Women's Sports Foundation, a woman noted for doing more for women's sports than anyone, Donna Lopiano; the vice-president of US Marketing for Reebok (Reebok is the founding national sponsor of the ABL) Pat Hambrick; and most surprisingly, Joan Jett, sporting a number nine Blizzards jersey.

A Cyberspace Light Show followed the ceremonies. Lopiano told the crowd, "We are all a part of history tonight," and addressed the young female athletes who now will have female role-models, as well as all of the women athletes who have taken part in the emergence of women's basketball.

There was an energy in the crowd that gathered Friday night; a crowd larger and more enthusiastic than the crowd at the Boston Celtic's game in the Civic Center last year.

The ABL games are also more accessible in that ticket prices are eight, 10, or 12 dollars.

Something special occurred Friday evening in the Hartford Civic Center and in the country, as female basketball players saw themselves recognized at this level in sports; as female athletes, and women and men everywhere shared a part in the energy and history.

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ANNE V. GINEVAN

STATE REPRESENTATIVE
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VOTE FOR LEADERSHIP WITH COMMON SENSE
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Editorial

Funhouse can wait

Think back to your senior year in high school, when you and your parents came up to Middlebury for your tour of the school. You had been to seven colleges in three days, and the insufferable car rides were punctuated only by tours of brick-and-ivy campuses that all seemed to run together. What's the first thing your dad asked the poor student tour guide?

"What's the drinking situation here at Middlebury?"

Well, to be honest with you, sir, kids do drink here. They drink everywhere. Not everyone does, of course. There are plenty of activities for students who choose to remain substance free. And even if you live in a dorm where the kid next door prides himself on how many beers he can chug before he can't talk, beer is not the czar of dorm life.

Still, it would be nice to be able to have a house or building only for substance free living. Substance free halls are growing in popularity, and they provide a healthy environment for students who don't choose to drink or do drugs. It would also be a good social space for substance free events.

But a substance free house is and should remain below academic interest houses on the list of housing priorities. Middlebury is, after all, first and foremost an academic institution. We ought to concern ourselves with providing the most effective academic setting before worrying ourselves with who drinks what and where they live.

Students of German and Italian have been clamoring for years to try to get houses like the Spanish house. These academic interest houses are more important to the educational experience. We take great pride in being one of the best, if not the best, language schools in the world. Language houses provide the closest thing to immersion short of buying a plane ticket.

But that, supposedly, is part of the responsibility of the commons system. Commons events are partly intended to be to non-drinking students what social house parties are to kids who drink. Proponents of the substance free house argue that they need a physical space to symbolize that social life can exist just as sucessfully for non-drinkers as it does for drinkers. But part of the commons' mission is to recognize that the whole campus can provide this kind of outlet. Between the commons and the Fun Club, in addition to the numerous cultural events each week which have nothing to do with drinking, there are, for now, enough alternatives. We ought to concentrate first on providing stronger academic settings for the growing number of serious language students on campus.

The Middlebury Campus

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College forester clarifies Tuff's article

I am writing to challenge some of the statements made by Nicholas Tuff in his October 9 opinion piece concerning the so-called "salvage rider"

Stephen W. Weber

attached to the FY 1995 Appropriations Act. This legislation (Section 2001 of Public Law 104-19) provides for the administration of salvage timber sales. Following are some of the requirements and features of this legislation: By definition, such sales must include an identifiable salvage component of trees which are dead, damaged, down, insector disease-infested, etc.

Salvage sales must undergo environmental assessments under NEPA and biological evaluations under ESA, but these procedures are expedited by simultaneous analysis and consultation by the various federal agencies involved and the discretionary authority of the secretary of agriculture.

An additional component of this law permits the awarding of timber sales which had been previously offered but subject to a U.S. court restraining order or injunction.

By definition, such sales must include an identifiable salvage component of trees which are dead, damaged, down, insector disease-infested, etc.

These sales may be challenged by filing in the U.S. District Court, and the judicial review process gives the courts "authority to enjoin permanently, order modification of, or void an individual salvage timber sale if it is determined by a review of the record that the decision to prepare, advertise, offer, award, or operate such sale was arbitrary or capricious or otherwise not in accordance with applicable law."

The law requires the planning and expeditious implementation of reforestation. It also excludes

(see College, page 9)

HEY GUYS, TOUR AT 9'O CLOCK!
LIKE DUCKS IN A BARREL...
LOOK AT ME, I'M NAAKED!
SINFUK 10/22/96
LOOK AT 'EM SCATTER!
WE GOT ONE DOWN, LOOKS LIKE A GRANDPARENT
DEFINITELY A GOOD WAY TO WEED OUT THE MEEK.
WE SHOULD TELL ADMISSIONS ABOUT THIS!

Fun Club offers drinking alternatives

What is this thing they call the Fun Club? What does the Fun Club do? Is it true that only non-drinkers can join? Hopeful-

Lenna Cumberbatch-Nichols '98

ly this article will answer any and all questions relating to the Fun Club, because if you don't know what the Fun Club is ... then how can you have fun?

The Fun Club was first conceptualized last fall when a fellow freshman and I decided there were few events on weekends that supported alcohol free students. There are indeed activities far and wide that are supposed to be alcohol free — and many are indeed alcohol free — however, we decided it wasn't enough. After encouragement from other students (mostly freshmen) who thought that drinking was more visible than not drinking, we held a meeting and drummed up support.

We formed a club and set out to provide fun activities that didn't involve the consumption of alcohol.

Our gung-ho group set out to have alcohol free fun! Soon alcohol free turned into substance free and the Fun Club was born.

As for who can come to Fun Club events ... anyone! We provide activities for people who don't think it's necessary to use substances to have fun. Many people who consider themselves part of the Fun Club are not substance free.

For some reason, I think it's nice to wake up on a Saturday or Sunday morning and remember the people you met the night before without the dark shades and ringing noise that often follow a night out drinking.

They just feel they should have options on whether or not they have to drink. And that's why the Fun Club is here. We provide options.

We don't consider ourselves a moral standard. We consider ourselves an alternative opportunity: A chance to really get to know people and enjoy yourself while you do it. For some reason, I think it's nice to wake up on a Saturday or Sunday morning and remember the people you met the night before without the dark shades and ringing noise that often follow a night out drinking.

Is it really that wrong to want an evening of enjoyable activity that doesn't involve screwing around with your body's natural chemistry? We are not interested in telling the campus off for its drinking and we're not interested in telling people how to live their lives.

We're interested in providing an opportunity for those persons who don't feel like drinking that night or ever.

(see Fun Club, page 9)

Advocate of Republican platform defends Bob Dole's tax plan

Irakly Areshidze '00

Why cannot liberals ever defend Bill Clinton's record or say anything about what he wants to do other than "I will build a bridge to the future?"

(Sure sir, the bridge may be built and the train may go across it, but everything that is great in this country is left somewhere behind.)

Instead they go on attacking Dole on this, attacking Dole on that, and talking about untrue facts, i.e. his "draconian cuts in Medicare."

If things are as rosy as liberals like Mr. Kushlis and Mr. Gülmeden, who lashed out on Dole last week, say they are, then why is it that two working people cannot support their family as well as one working person could 30 years ago?

I think that is because taxes are way too high. Forty percent of what a person earns goes to taxes. Thus, considering that in an average household, one person earns about 60% of the income and the other about 40%, one person is working for the government and the other for the family. How American?

You would think that this wonderful Clinton "booming economy" that the liberals like to describe would have resulted in lower taxes, right?

Well, you guessed wrong. Tax rates are higher today then they have ever been. So next time someone says that we are doing fine, ask the people who are working full time and see no future for their children.

Allow me to correct some of the misunderstanding that my liberal friends tried to put on you last week: 1) The investment in Economics 150 has been made — twice. 2) The reality I know is that of growing up in the Union of Soviet Socialist Republics. Thus, I have a first-hand experience of the fact that socialism does not work. 3) We need a constitutional amendment to balance the budget because otherwise the budget will never be balanced.

If it is never balanced, half the entire federal budget will soon go towards paying the interest on the national debt.

The Clinton budget plan submitted to congress in January of 1995 would have resulted in a bigger deficit by the year 2002 than what Bill Clinton had on hand when he came to power.

Forty percent of what a person earns goes to taxes. Thus, considering that in an average household, one person earns about 60% of the income and the other about 40%, one person is working for the government and the other for the family. How American?

His newer budget plan, which he submitted after the senate unanimously voted down his old one, supposedly balances, but leaves all spending reduction to the year 2001 (by then he will be out of power even if by some miracle he gets re-elected) Then after 2002 it will have a deficit which will go as far as the eye can see.

Thus it is evident that without a constitutional Balanced Budget Amendment the budget will never be balanced, be it in the short or long run.

4) The Dole economic package does not "slash" the safety net.

Now, even though I see no place in the Constitution that allows for these intrusive safety net programs that most of the time cause more harm than good, they will still continue to exist. The Dole plan will increase government spending over the next six years by 16%.

The Clinton plan will increase it by 20%. The problem is that 20% is more then the total growth of the economy over the next six years if the current trends continue and present predictions hold up.

Thus the government will have a shortfall of money because its revenue increase will be slower than its spending growth. How will liberals make up for that? As usual, they will raise taxes on working Americans. How wonderful!

I guess Mr. Kushlis and Mr. Gülmeden do not know the following facts:

A) We need a balanced budget and a slower increase in government spending because otherwise a child born today will be paying 82% of everything he will earn in his lifetime in taxes. How nice!

B) When the government ends its borrowing, there is less competition for the available capital, and thus interests rates fall. When interests rates fall, mortgage, college and car loans are cheaper, and it is more profitable for businesses to borrow money. Thus they invest more and the economic output of the country increases.

C) A Balanced Budget Amendment allows the government to go into deficit spending when absolutely necessary assuming that a super-majority of the elected representatives agree.

Does it not sound logical that as our future is sold and mortgaged by the present generation more than 51% of the representatives should be in agreement on this?

I may live in an utopian world, but then so do Gary Becker (Nobel Prize for Economics, 1992), James Buchanan (Nobel Prize for Economics, 1986), and Milton Freedman (also a Nobel Prize winner whose economic achievements stand right next to Adam Smith, who is basically the father of all economics); all three support the Dole plan.

Listen to what the first two had to say:

Gary Becker: "The Dole economic growth plan is a bold one and doable one that can raise the growth rate of the economy over the next few years well over 3% … Now some critics are already calling this 'voodoo economics.' To me , however, it's basic Economics 101. That is what we teach all freshmen, that investors and workers and everybody else in the economy responds in an important way to incentives, including tax cuts."

James Buchanan: "I support the central thesis on the Dole Economic Growth Plan, which is actually quite different from media reports… I support enthusiastically the emphasis on the need for a Balanced Budget Amendment to the Constitution. And I also support reforms aimed at reducing the intrusiveness of the IRS, and reforms in the tort law. I support any and all changes in taxation that will both 1) reduce the aggregate level of taxation, and 2) move the system towards a flat-tax, uniform rate structure."

Liberals are also unable to defend President Clinton's ethics, so they say that this issue must be put

(see Republican, page 9)

Senior disillusioned with administration

Andrew W. Smith '97.5

I don't know what is going on here, but I think I feel like a senior. I thought all those years of schooling and vacations would go on forever, but here I am, facing a brand new horizon. I certainly am not as nervous as many of you out there because I actually have a year and a half left (Rah Febs!), but I feel that nervous itch all the same.

At times I wonder why I feel the way I do, and I think of the fact that I am not going to have someplace to go pretty soon. I won't have free (with a swipe of a card — but oh! that card is pricey!) meals three times a day. I won't have well-lit paths and a monstrous gym at my disposal. You know, stuff like that. But at other times, I catch myself thinking that it might not be so bad leaving. I try shake it off, but it comes back, and then I wonder why I would ever want to leave this place.

I'm the kid who loves this school. I love my friends, my major, my activities, pretty much everything. To be honest, I can't help from howling with joy every time I drive over that bridge after vacation. It's a fun school, and I've certainly enjoyed every minute. So why am I complaining?

I'm the kid who loves this school. I love my friends, my major, my activities, pretty much everything. To be honest, I can't help from howling with joy every time I drive over that bridge after vacation. It's a fun school, and I've certainly enjoyed every minute. So why am I complaining?

I am frustrated with the school. I feel like the administration and the student body are so far apart that it is rather embarrassing. And the group that is getting hurt the most is both of us.

We are fighting against each other instead of trying to jointly steer the school into the future. I look on the situation here, and it makes me sad — sad that we cannot realize we are overlooking one of the biggest and best lessons of my life: You win by working with your teammates. A very simple motto, but a good one.

I doubt that such an attitude could ever be possible within this administration, but wouldn't it be great for us, the student body, to be looked at as a teammate? With this new, more appreciative and open-minded point of view, perhaps we could work together to come to some sort of understanding.

But as it stands right now, I quite honestly feel like the goals of the administration are more important to them than today's student. They have set goals for the future of this school, which is always good, but the way they are going about reaching those goals makes me, the average student, feel like I am being slowly and mercilessly bulldozed to the ground.

Why do some things happen around here without anyone knowing about it? For example, where the h*** did this idea of integrated housing come from? What!? Seniors in Battell?

Why would we ever want to do a thing like that? Not only a handful of students will be affected. There are going to have to be spots reserved in Forest for juniors, sophomores, and freshman. Yes, Forest might not be the greatest in the world, but what would you say if all your friends are there, and now you're on fifth floor Kelly because of some underclassman? This is the type of thing that could ruin a year. Location is everything.

I can't help but feel bulldozed with a statement like: "It is the hope of the senior administration that the student body will begin to accept this in as forward-looking a manner as possible," coming from Don Wyatt's mouth.

I hate to admit it, but innocent students are getting the axe so the school's name can shine higher in the *US News and World Report* "intensive study." I wish that the school could realize that by concentrating so blindingly hard on becoming great, it is killing the same spirit that made Middlebury great this whole time.

The great thing about this school in the variety — certainly not to be confused with diversity — there are wonderful people here, people that play sports, are a member of a social house, and

(see Senior, page 9)

Movement seeks substance free house

Laurel Kritkausky '99

A group of students on campus known as "The Movement" is in the process of proposing that a substance free house named Xenia be created on campus. We feel that such a house would fill a unique need here at Middlebury by creating a visible location and symbol of substance free life; and ending the feeling of isolation among many substance free students, especially among first-years; and acting as a gathering place for substance free events and a substance free community.

We first came up with this idea when some of us were talking over dinner one night about being substance free students on this campus.

We realized that as first-years we had all felt extremely isolated because we chose not to drink. Those of us who did not live on substance free halls each felt that we were literally the only ones on campus who did not drink.

Those who lived on substance free halls thought that there was only one such hall on campus, and felt isolated because there was such a small community of substance free students.

We decided to propose a substance free house because we do not want others, especially first-years, to go through that feeling of painful isolation. If, upon arriving on campus, we had found a visible symbol of a substance free community, we would have felt much more comfortable and more welcome.

We feel that Middlebury would be a better campus if students felt proud, comfortable and supported in their decision to be substance free.

In reality, there are 230 students on campus who live on substance free halls. There are many other students who do not live on substance free halls but focus their interests on substance free activities.

Despite the fact that there are so many students on campus who are substance free, there is a pervasive feeling of isolation among people who prefer a substance free lifestyle. There is also a widespread perception that people who are substance free don't have as much fun. To put an end to these beliefs, a substance free house could be a center of substance free events to which all members of the college community would be warmly welcomed.

The idea of the house is not to isolate substance free students; rather, it is to bring substance free students together and to consistently provide fun substance free options to everyone.

We wanted to let you know that such a proposal is being developed, and what the rationale behind it is.

We firmly feel that a substance free house would enhance the entire community and the authors of this opinion welcome all comments, disagreements, support and/or questions that you may have.

Jamin Brown '99
Aaron Coburn '99
Lenna Cumberbatch-Nichols '99
Lina Gillen (Engelhart) '99
Emma Quinn-Judge '98
Sarah Roth Brown '99.5

Lee requests support of MiddCycles Program

Occasionally I get excited to write about inspirational projects. Everybody must know the revolution that we are going through. Bicycles are slowly becoming our national mode of transportation. You didn't notice? It is true.

For instance, there are numerous city governments, mostly in the West, which are sponsoring free bicycles for getting around. I

Walk in Balance

by Alexander Lee '97

lived in one such city last spring: Missoula, Montana. It is an enterprise, though.

Two college graduates decided that they were going to stick around for another six months to see "Free Cycles Missoula" off the ground. Local businesses sponsored the bright green bicycles and local bike shops agreed to fix them. The three local high schools each contributed something. One high school painted, another saudered on the plaques and the third designed and attached the carrying racks — an essential component.

Now the same thing is about to happen right here in Middlebury, Vermont. Jenna Lane and a handful of volunteers from EQ, the campus environmental group, are working with Environmental Coordinator Jen Hazen to push the college toward a MiddCycles Program.

They plan to do it in conjunction with the town. The Otter Creek Audubon Society has already given its support to finance a component of the project. This is a prime opportunity to strengthen town-gown relations already strained by a plethora of building proposals. The Environmental Council has been in possession of this idea for over a year, so things will begin to move pretty soon.

However, as usual, the college needs a kick in the right direction. Write letters supporting this initiative to Jen Hazen, Environmental Coordinator. Widespread support for this program is needed.

"This is a prime opportunity to strengthen town-gown relations already strained by a plethora of building proposals."

Such a program could work very well to alleviate mid-winter cross-campus driving problems. If the college takes the proposal seriously they will build roofed bike garages and integrate a bike path into the Wallace-Floyd Pedestrian Campus plan.

Anyway, this is an editorial letter and the opinion that I am handing down is this: the car is on its way out and the bicycle is pedaling into its necessary place. You are part of the solution.

Libby pushes Libertarianism

As the election draws closer and closer a sense of defeat seems to prevail across the land. It seems more people are talking about casting their vote for "the lesser of two evils" or "the guy less likely to really screw up the country" or even "the only one who doesn't make me want to barf." Granted, there are a few lucky souls who believe completely in either Clinton or Dole; but it seems much easier to find someone who vehemently opposes a candidate than

And another thing...

by Sean Libby '97

one who is excited by Clinton or Dole running the country. We cast our votes against one man rather than for another. This is a defeatist attitude.

Throughout the history of the United States the parties which have governed us have shifted. We started off with the Federalists and the anti-Federalists.

Does anybody even remember that it wasn't always Republicans and Democrats? Has anybody met a Whig lately? This movement from one party to another has served to prevent stagnancy. When a group of people, with their own particular ideas, became too entrenched in the Capitol we threw them out. The pendulum shifted in the other direction and we carried on. It is time for this process to repeat itself.

"We started off with the Federalists and the anti-Federalists. Does anybody even remember that it wasn't always Republicans and Democrats? Has anybody met a Whig lately?"

The Republicans and Democrats could easily be combined into one party. With the exception of a few sticking points, that they put tolerance clauses in their platforms for anyway, the two are essentially identical. We need a new group of people with fresh ideas and a willingness to completely re-examine the manner in which we choose to allow ourselves to be governed.

When the federal government was shut down last year it was over a difference of six percent. Six percent is really all the difference between the two parties. They huff and they scream, but that's all we're really talking about. "But," you might say, "we have got Ross Perot." Sadly yes we do. Unfortunately, Mr. Perot seems to have minimal interest in the creation of a new party, rather than the gratuitous public masturbation which both of his candidacies have really been. He got his George Washington Jr. in the form of Richard Lamm, but he threw him away.

So whom does that leave us? The Libertarians. Jo Jorgenson, the Libertarian Vice-Presidential candidate, visited the campus last Thursday.

Sadly, only ten Middlebury students felt it was worth their time to attend her talk. Granted we were on break, but I saw more people in the Crest Room then I did in Warner on Thursday. Why? Is it because Middlebury students have examined the views of the Libertarians and rejected them? I think not.

I think we have been successfully programmed to believe that we have no options. It's like all the futuristic Orwelian books where the ruling party put their own figurehead up against a blubbering idiot in a mockery of real elections.

Except, in this case, the blubbering idiots have convinced us that they are the only option.

The Libertarian Party is the fastest-growing party in the United States and, despite all the publicity that demented little dwarf gets, they are the strongest third party as well. They are re-examining every facet of government and asking, "Why?" and working from there.

Sure, some of their policies seem too radical, but at least they are thinking. We have won the cold war.

We are advancing beyond racism and nationalism. It is time for us to advance in our manner of government.

We need to remind ourselves that government is merely a contract between a group of people to aid in the protection of life, liberty and property.

The Libertarians know this. Check them out. And Another Thing...

Environmental Quality member attacks excessive driving on campus

The morning air is crisp and the sun shines brightly over the campus. I have five minutes to get to my first class. I live in the new dorms and the class meets in Twilight.

Emily Henlein '98.5

I ponder the options. Should I reset my alarm clock and return to my slumber? Should I walk, but take the risk of being late? Should I take my bike? Or should I drive my car? The car keys are sitting innocently on the dresser. If I drive, I will make it to class on time, exert minimal energy and have the option to listen to great music.

What the heck, the car it is! With the car keys in one hand and my books in the other, I head down to the A lot. The lot, as always, is full. It seems to breed a hectic vibe which my car does not need to be a part of. It is a beautiful day for a walk, but driving is so much more convenient. But is it really?

Middlebury is a very small town. When the college is in session, the town is bombarded by 2100 students.

A good portion of these students own vehicles and have them on this campus. The problem is that so many students are unnecessarily driving to various places on campus.

It is too often that a person decides to drive his or her car to class even when the weather is perfect for a brisk walk. Between classes, the streets are flooded with students and everyone who is driving only congests the area more.

The driver must constantly stop for pedestrians to cross the street, or for the construction vehicles to unload materials. Whatever the situation, the manual shifting cars rarely make it out of second gear.

Driving a car at high rpm's in low gears is not the best option for the transmission. Not only is this driving congesting the area, it is also emitting carbon dioxide into the air.

This carbon dioxide is one of the five major greenhouse gases that is a major component to the global warming process. It is too often that a student will grab his or her car keys and drive to a class without one thought of CO_2 emission crossing his or her mind.

Global warming is not going to go away. If we can begin to make changes in our actions, we can preserve the beauty which surrounds us. Because Middlebury College prides itself in its environmental awareness through such efforts as EQ, recycling bins in every dorm, and the Weybridge house, one would think that the unnecessary use of cars would be much less.

People will even drive their cars to the fitness center! Isn't walking a form of exercise? If a person has the energy to work out at the fitness center, how can they be so lazy as to drive to do it?

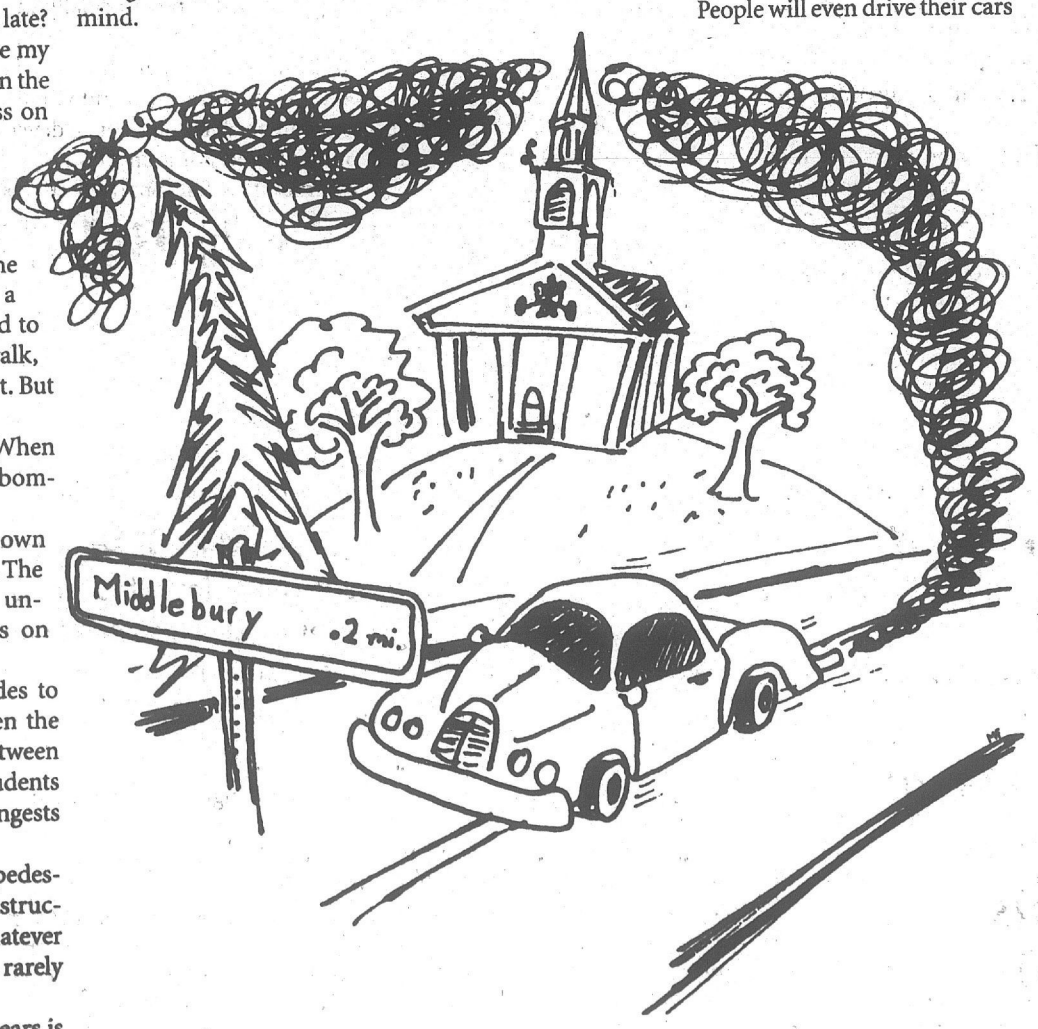
When I asked a student about her daily driving experiences, she admitted to driving to almost every class on a daily basis: "I will drive to class, then drive back home to get the books for my next class, and then I will drive to that class. After that class, I will then drive to the dining halls!"

These actions are common on this campus. In fact, they are not far from what I would have done on a given day in the past. I admit to driving unnecessarily to classes or dining halls on campus, but I am trying to make a conscious effort to change those habits.

Many students have cars and so many students choose the driving option over the walking one. The parking crisis just gets worse and worse as the years go by. While Middlebury tries to expand its student body, it seems to neglect the aftermath of such an idea. With more bodies come more cars. With more cars come more chaos and more carbon dioxide emissions into the clean, mountain-fresh air.

One would think that because parking is such a hassle, driving around campus would be less frequent. However, this is not the case. In fact, I think more people are driving their cars to class than ever before!

While this campus claims to have such an adamant environmental conscious, the students actions on a daily basis seem to contradict this attitude. We have to start to make the conscious effort not only to help this planet survive, but also to take a minute and appreciate the beauty of this campus. While the weather is still pleasant and bearable, students should be enjoying the walk or the bike ride to class.



College forester challenges Tuff's stance on timber salvage laws

(continued from page 6)
the following lands from salvage sales:

1. Wilderness Preservation System lands.

2. Roadless areas designated by Congress for Wilderness study in Colorado or Montana.

3. Roadless areas of Federal lands recommended by the Forest Service or Bureau of Land Management for Wilderness designation.

4. Any area of Federal lands on which timber harvesting is prohibited by statute.

In addition, a directive from the President stated that no sales shall be offered that violate any environmental laws.

A directive from the Secretary of Agriculture on July 2, 1996 removes inventoried roadless areas from consideration unless they are imminently susceptible to fire and near local communities or homes, further tightens the definition of "salvage," increases public participation, gives priority to sales that minimize road building, and limits the inclusion of green trees.

Salvage sales enable the harvesting of dead and dying trees, and can enhance forest health in many ways depending on the site specific situation. Salvaging may reduce fuel loading, thereby reducing the potential for future catastrophic fires.

It is important to recognize that complex issues such as the "salvage rider" deserve a balanced and factual representation. To promulgate unsubstantiated claims about habitat destruction, costs to the taxpayer, and "lawless" logging does not further the debate in a responsible manner.

Removing trees that are highly susceptible to insects or diseases reduces the probability of a future outbreak. Often, the purpose of a salvage sale is to recover damaged timber before it deteriorates to the point of becoming non-marketable.

The Hyalite drainage includes about 30,000 acres of the Gallatin National Forest. This particular area, one of the most inhabited around Bozeman, is a prime example of "multiple-use," including recreation, timber and livestock grazing.

As Tuff points out, it is known for its excellent hunting, fishing and backpacking, and has wheelchair access. The first timber sale on the Gallatin occurred here in 1905, and there have been several entries for logging since then. It has several major roads and an average summer vehicle count of 600 per day (1400 per day maximum on holidays).

Of the 1.8 million acre Gallatin, 74% is unroaded with no intention of roading it. The drainage to the west of the Hyalite, for example, is secluded and has never been accessed by road. On the other hand, the drainage to the east includes timber access roads which are now closed to the public for motorized access.

The proposed salvage sale on 671 acres consists of 4.5 million board feet, of which 48% is dead and 50% is dying (heavily infested with the dwarf mistletoe parasite). Only 19 acres are designated as a "clear-cut", but it is, in fact, an overstory removal which will release existing stand components including advance regeneration and younger age classes.

District Ranger Gene Gibson told me that the Hyalite II sale has currently been withdrawn from the Salvage Rider Act and may be offered under the regular sales program.

Incidentally, in 1990 a similar Hyalite sale proposal was challenged by the Alliance for the Wild Rockies and others. In a lawsuit which led to a five year delay, the court ruled in favor of the Forest Service on all environmental issues.

It is important to recognize that complex issues such as the "salvage rider" deserve a balanced and factual representation. To promulgate unsubstantiated claims about habitat destruction, costs to the taxpayer, and "lawless" logging does not further the debate in a responsible manner.

For further information about the salvage rider, read the Law (about 7 brief pages), and contact the responsible administrative agency (United States Forest Service or the Bureau of Land Management).

Stephen W. Weber is College Forester.

Senior disillusioned by administration

(continued from page 7)
play an instrument. There is an amazing Arts department (go to all the shows and exhibits you can), an active and wide choice of clubs, and there is a fairly large social scene. This is Middlebury as we know it, but enjoy it while you can because a lot is going to change.

The social scene is going first. This year, security is on complete Code Red, and is all over everything they know about. They have pushed too hard at times on cracking down, giving no leeway for us students.

So, after watching friends get busted because we made an effort to follow the rules, I have decided that it is easier to just go around the rules rather than try to work within the system.

Yes, they are simply enforcing the rules, a job that I would never want to have, but I have recently noticed that it is a hell of a lot easier and safer to not follow the rules at all.

For example, two under-21-year-olds do not get citations while sitting a quiet room with five other people two hours before the party even began if the party hadn't been registered, and security didn't know about it in the first place.

This theory can even be extended to Proctor: they won't insist on you going back to your room for your ID if you just sneak in.

So, after watching friends get busted because we made an effort to follow the rules, I have decided that it is easier to just go around the rules rather than try to work within the system. After all, I'm outta here pretty soon.

I hope that the school can give us a chance to see eye to eye, to treat us like people — like adults — and perhaps question why they are gutting this school. Because Amherst is ranked above us in some magazine? Well, I say let Amherst stay above us; who cares about what some magazine said? Students around this nation choose to come to Middlebury because it offers something to them that no other school can. It offers a spirit, an individuality and a really good time.

The administration is concerned with raising the "academic nature" of Middlebury, and that is probably why the idea of integrated housing came up in the first place.

But, college is not solely about academics. Looking back to my freshman year, I could tell you a hundred anecdotes of me and my friends at the drop of a hat, but I would have to think for a minute or two just to list off the classes I took.

College is not about lectures, papers and assignments. It is about experiences, meeting people, pushing yourself to new limits and discovering who you are and what you want to do along the way.

Middlebury should concentrate on producing strong, independent people, not really smart robots.

Why should we try so hard to be like someone else? We should have the confidence to be who we are and have people love us for those reasons. After all, that is what this school has worked so hard to teach me.

Fun Club offers drinking alternatives

(continued from page 6)
Anybody that thinks we are taking a moral standpoint believes that drinking is wrong.

We don't, we just don't think it's the only thing there is to do. Social houses provide activities and alternatives that are there for student enjoyment — so do we!

When the Fun Club started we aimed at filling that gap that existing entertainment missed... that gap between 11 p.m. and 2 p.m. when people thought it was too early to go to bed, but didn't have the energy to be creative.

The Fun Club provides the activity that will ideally go from 9p.m. to 2a.m. and leave you full of fun and ready and rearing for more.

It's true that there are indeed alcohol free events across campus (two if we're lucky); but a two hour flick in Dana isn't always quite fulfilling.

Our focus is on activities that encourage group interaction, friendship and getting to know new people. We plan social events that include socializing, because we like the kind you remember the next day.

So if you're looking for an event that's entertaining and maybe a little silly or even exhilarating, then watch out for a Fun Club event, or come to a meeting with your suggestion.

And remember that the Fun Club isn't just for substance free people, it's also for people who want to have substance free fun. We meet on Tuesdays in Gifford Classroom at 6:30 P.M.; please come join us in planning a truly "fun" event.

Something bugging you?
Anything?
Let people know about it!

Send your opinions to:
Opinions Editor
The Campus
Drawer 30

Professor Elder delineates support for Senator Ready

I am writing to support the re-election of Senator Elizabeth Ready as one of our most consistent and effective defenders of Vermont's natural environment.

John Elder

In the most recent legislative session, her environmental leadership included three especially important achievements. She fought to retain citizen participation in Act 250, ensuring that individuals will still be able to influence development decisions in their own communities. She opposed efforts that would have eviscerated our laws protecting endangered species such as loons. And she also worked to stop changes that would have weakened our environmental audits and made it harder to go after permit violations.

The quality and diversity of Vermont's natural environment are among our most important resources. We have never needed the leadership of Elizabeth Ready in our State Senate more than we do today.

John Elder is Professor of English.

Republican defends Bob Dole's tax plan

(continued from page 7)
out of politics.

But is not the trust between the government and the governed the most important of all elements of democracy?

And can people trust Clinton? No! See, the question I have is: Jusr how many flames does it take to start a fire?

We have had Whitewatergate, filegate and travelgate.

Now, this week we suddenly learn about, what else can I call it but the "Indonesian Impeachment Gate."

For some unknown reason, an Indonesian Investment firm called the Lippo Group gave $450,000 to the Clinton campaign and the DNC.

Vice President Gore says that "ethical standards established in this White House have been the highest in the history of the White House" (NBC's Meet the Press," 10/13/96).

Then why has the White House engaged in probably criminally squeezing money out of an Indonesian conglomerate? Why did the White House use US foreign policy in Indonesia as a fundraising tool?

We have had Whitewatergate, filegate and travelgate. Now, this week we learn about, what else can I call it but the "Indonesian Impeachment Gate." A... firm gave $450,000 to Clinton.

Is this money the reason for White House's blind eye on the human rights violations in East Timor? (Indonesia has been occupying East Timor for years, and last week the Nobel Peace Prize went to two men fighting that occupation.)

How does selling White House access to a person with ties to Indonesian military dictatorship for $450,000 correspond with highest ethical standards?

So while you may want to call the ethics of this White House "highest in history," all I see is scandal after scandal that do nothing but lower the American people's already low trust in their government.

Basically, one must be able to defend his candidate and the candidate's stands before attacking another. The liberals cannot do that because Clinton's record on every issue is indefensible.

Doonesbury

BY G.B. TRUDEAU

SO WHAT DO YOU THINK OF MY TURBAN, LACEY? CHIC, NON?
IT'S VERY EXOTIC, MILLIE DEAR. TELL ME ABOUT THE OPERATION...
10-21
WELL, THE DOCTORS THINK THEY GOT IT ALL. I'M NOW IN MY THIRD MONTH OF CHEMO.
ANY OTHER SIDE EFFECTS?
GB Trudeau
WELL, I HAD TERRIBLE NAUSEA AT FIRST, BUT I'M CONTROLLING IT WITH MARIJUANA.
I BEG YOUR PARDON, DEAR?
GO DOONESBURY @ http://www.doonesbury.com
I SAID, I'M USING MARIJUANA FOR THE NAUSEA.
MUST BE THE BATTERY...
MILLIE, DEAR, YOU'RE GOING TO LAUGH, BUT I THOUGHT I JUST HEARD YOU SAY THAT YOU USE MARIJUANA!
I DO, OLD GIRL...
10-22
I USE IT TO CONTROL THE NAUSEA FROM MY CHEMOTHERAPY. AND IT'S RESTORED MY APPETITE. FOR A WHILE, I WAS EATING LIKE A SPARROW.
MILLIE, DEAR, I CAN'T BELIEVE THIS! WHERE DO YOU BUY IT?
WELL, I USED TO GET IT AT A NEIGHBORHOOD BUYERS' CLUB...
GB Trudeau
A CLUB? WERE THE MEMBERS THE RIGHT SORT?
THE BEST! SOME OF THE NICEST PEOPLE ARE FORCED TO BREAK THE LAW.
YOU MEAN, YOU WENT TO THIS CLUB AND SMOKED MARIJUANA OPENLY?
WHY, YES...
IT WAS ACTUALLY A VERY NURTURING PLACE. AND THE PEOPLE WERE QUITE DEAR. YOU LOOK APPALLED, OLD CHUM...
10-23
I... I GUESS I AM, MILLIE.
WHY, DEAR GIRL?
GO DOONESBURY @ http://www.doonesbury.com
WELL, I'M TRYING TO IMAGINE YOU IN SOME DREADFUL, TIE-DYE FROCK.
IT'S MEDICINE, LACEY— YOU DON'T HAVE TO DRESS FOR IT.
GB Trudeau
WELL, IF YOUR CLUB IS CLOSED, MILLIE, HOW DO YOU ACQUIRE THE MARIJUANA YOU NEED?
I HAVE TO DRIVE DOWN TO DOLORES PARK...
10-24
ONCE A WEEK, I CRUISE AROUND AFTER DARK UNTIL I SEE A PERFECTLY FRIGHTFUL YOUNG MAN NAMED LUCCA, WHO SELLS ME AN OUNCE...
IT'S DANGEROUS AND STRESSFUL, BUT WHAT CAN I DO? LUCCA IS MY MAIN MAN!
GB Trudeau
GO DOONESBURY @ http://www.doonesbury.com
YOUR WHAT, MILLIE?
OH, DEAR, LISTEN TO ME—I'M TURNING STREET!
MILLIE, WHY DO YOU HAVE TO USE MARIJUANA? I THOUGHT THERE WAS A SYNTHETIC VERSION...
WELL, THERE IS, BUT IT'S EXPENSIVE, SLOW-WORKING, AND HARD FOR ME TO KEEP DOWN...
10-25
THAT'S WHY PROP 215 IS SO IMPORTANT! WITH A DOCTOR'S PERMISSION, I'D BE ALLOWED TO GROW MEDICINAL MARIJUANA IN MY OWN HOME!
YOUR HOME, MILLIE? ARE YOU SERIOUS?
ABSOLUTELY, DEAR.
GO DOONESBURY @ http://www.doonesbury.com
BUT... BUT WHERE? YOUR SOLARIUM IS FILLED WITH ORCHIDS!
THE WIDOW'S WALK— THERE'S LOADS OF ROOM!
ACTUALLY, DEAR, PROP 215 HAS A LOT OF SUPPORT FROM RESPECTABLE QUARTERS. UNFORTUNATELY, IT'S OPPOSED BY OUR AMBITIOUS ATTORNEY GENERAL, DAN LUNGREN.
DANNY LUNGREN? WHY, I'VE KNOWN HIS FAMILY FOR YEARS!
THEN YOU SHOULD KNOW HE HAS A HEART LIKE A PEACH PIT! HE WANTS VERY ILL PEOPLE TO CHOOSE BETWEEN PAIN AND LAWBREAKING.
OH, DEAR, DEAR, DEAR...
10-26
GO DOONESBURY @ http://www.doonesbury.com
LET ME TALK TO HIS MOTHER.
COULD YOU, DEAR? I'M GETTING TIRED OF PAYING STREET PRICES.

ANNOUNCEMENTS

INTRAMURAL ANNOUNCEMENTS:
3-on-3 basketball, men's, women's or co-rec. Entry deadline is Nov. 4. Games will begin on Nov. 11. Sign-up sheets outside Room 143, Field House.
Volleyball: Starting now. Call Jessica Wrightsman, x6786.
Ice Hockey: Men's or Co-rec. Entry deadline is Dec. 6. Games begin Jan. 7.
Inner tube water polo: Co-rec. Deadline is Dec. 6. Games begin Jan. 7.
Basketball: Men's or co-rec. Deadline is Dec. 6. Games begin Jan. 7.

PUMPKINFEST: Groups of any number can sign up to carve pumpkins, for a fee of $10. Proceeds go to the Open Door Clinic of Middlebury, which assists people without health insurance or who can't afford high insurance premiums. Prize for the best pumpkin is a $60 gift certificate to an area restaurant. Call Meg Macy at x6829 for more information.

Homepage for students interested in contacting friends abroad: http://www.middlebury.edu/~sap/keepintouch.html

Diabetic blind woman seeks qualified student to assist in administration of daily blood tests. Paid position. Please call Linette Denney 388-7886

FUNDRAISER — Motivated groups needed to earn $500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 extension 198. Free CD to qualified callers.

SCHOLARSHIPS TO STUDY ABROAD AT FINDHORN COLLEGE IN SCOTLAND. Range of courses in Edinburgh and the Highlands. Environmental field studies in the Findhorn Eco-Community. Exploration of Scottish life and culture. Semester, year abroad and summer programs. Website: http://www.tiac.net/biz/fcie. For more information, send name, address, and email to college@tiac.net or telephone 1-800-932-7658.

Needed: 23 students serious to lose 5-100 lbs. on the new metabolism breakthrough. Been guaranteed results. $29.95. Free gifts. Please call 1-800-600-7389.

CLASSIFIEDS

FOR SALE: 1990 Jeep Cherokee Pioneer. 4WD, 4.0L, V6, 4-door, A/C, cruise, tilt, keyless entry, power windows and locks. 108K, superb condition. Asking $8950. 388-7270.

LARGEST STUDENT TRAVEL PLANNER on East Coast looking for Campus Rep to promote Kodak SPRING BREAK trips "Guaranteed" lowest package prices and best incentives. You handle the sales… we handle the bookkeeping. Cancun, Nassau, Jamaica, S. Padre, Orlando & Key West. EARN BIG $$$ AND?OR FREE TRIPS(S)…GREAT FOR RESUME!! CALL 1-800-222-4432

Murphy's Law

Kevin Murphy

Proctor ... the simple word conjures up images of hour-long lines and limp pasta. While there is consensus on the fact that our dining hall does leave a bit to be desired, whether in fare or ever-important ambiance, there is one part of Proctor that truly excels: the toasters.

First-years take heed! These are no average toasters, damn it! These are cutting-edge, state-of-the-art toasting machines. You could no more call one of these a toaster than you could call Williams a college! Whether it is English muffins, bagels, or just simply bread that you naively load into these machines, please understand that your toasting needs are not a crapshoot!

No, no! Middining does not take its toasting lightly, or darkly, for that matter. Not intended for the civilian, these machines feature solid state coils top and bottom, guaranteed to impart that perfect browning. Sleek stainless steel racks driven by precision electric motors guide your bread smoothly and uniformly over the heat. The chute, though, is perhaps the most ingenious contraption. Notice the racks roll away from you after you insert the bread. Question: How to get it out from the infernal coils over which it has been passed and back to the operator. Answer: the chute! Research and Development worked overtime here.

Now toasty, your bread is guided off the rack from its position aft and propelled forward by its own gravity! Somebody was thinking here. There is even a technical support number on the unit itself, should you have any questions about the complex and sophisticated toasting system.

You are in control!!! This is perhaps the most exciting feature or the Proctor toasters. These machines have top and bottom coil heat control and, best of all, conveyor belt heat. Play around with these knobs in your free time and enhance your total toasting experience. Even the wall of commercial microwaves doesn't stand up to these marvels of toasting technology. With ten-second increments and push-button operation, you aren't in control. Don't be so easily deceived!

Did you go home for mid-semester break? Did you use the toaster? How many things we take for granted when we are provided with only the best facilities here at Middlebury. Slot toasters suck! Sure, the old Sunbeam seemed just fine in high school, but that's what they talk about in all those college brochures—"broadening your horizons" with a liberal arts education. For Middlebury students, this begins right in Proctor.

So forget about showing tour groups the new computer center and the Olympic-size pool, the high-tech conference rooms in Old Chapel. Be proud of our toasters—just one more thing that makes Middlebury great.

Snow goose migration ventures near Middlebury

Alexander Lee
Columnist

Every once in a while a guidebook appears, identifying to the public some until-then secret destination, some jewel of the wildlands. In some ways, this is always kind of sad. The Snow Goose migration is different, though. The place of convergence is impossible to keep secret amidst the houcking and whoucking sounds, and so it should become a place to which our human community migrates every year.

"It is nothing short of a religious experience to see these birds on their great journey," reflects Annalisa Parent '97, who just witnessed the spectacle for her first time.

White feathers, red blood, sharp beak. A bird of prey — maybe a peregrine — perched on the carcass of a Snow Goose. It was only one victim. Across the road were another 10,000 potential meals in what is called Dead Creek Migratory Bird Refuge. Each year flocks, like herds of buffalo or caribou, descend 2,000 feet from their migration route to spend a short vacation here. They come from northwest Greenland, from the Canadian Arctic on their way to the Chesapeake or the coast of North Carolina.

It is October 12 and the leaves have started to turn. "There are about 10,000 out there today," says Judy Peterson , the president of the Board of Directors for the Otter Creek Audubon Society. "More will come in the next couple weeks. Another 2,000 flew in from the north this morning. Last year we had upwards of 35,000."

"Do you know what you are looking at?" asks Peterson. "The Snow Goose comes in two varieties, the greater Snow Goose and the lesser. Among the lesser is a variation called the Blue Goose." The Blue Goose makes a call which in the Algonquin language is said "Kehonka." You will see these occasionally in New England. The regular variety is grey to white, something like the sky before it snows. Their feet are a stunning dark pink, almost red.

"When you go to look, be prepared to see other people. There will be birders in polar fleece with binoculars. There will be hunters in camouflage with guns," warned Annalisa.

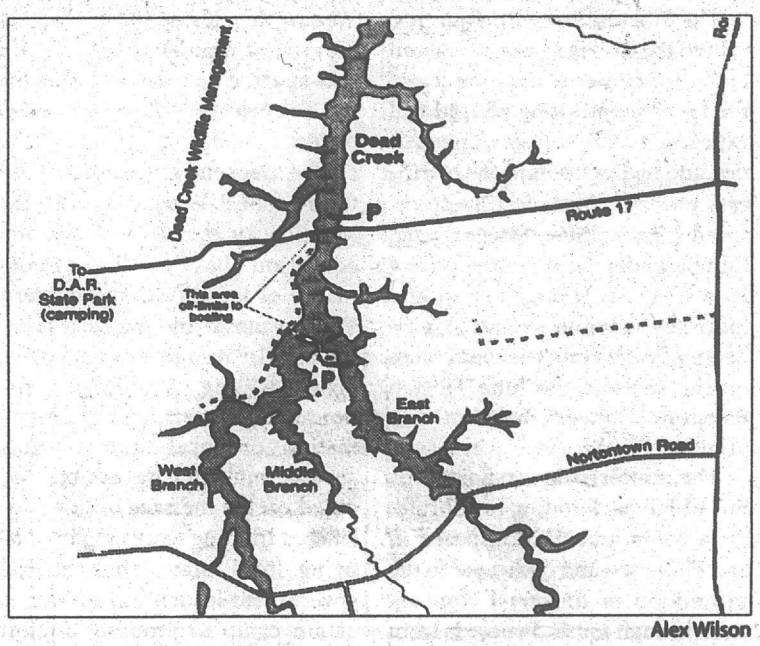
"They were closer to the road this morning, " muses Peterson, "but sometimes something scares them. It takes a while for them to come back to where we can see them." Then she paused to look through the telescope clipped on to her window. She has been here for hours just watching.

Although the hunting is strictly controlled in and around the refuge, usually just outside the refuge hunters stand, waiting for one goose to stray beyond the invisible line. It is hunting season and occasionally a gun will report — a sound which is immediately forgotten in the ensuing pandemonium.

At once gaggle upon gaggle of geese will rise, undulating, vociferous, cornered in this field. As an observer one wonders when they are able to escape the watchful eyes of their predators to continue their journey. Must they wait until nightfall?

"I have never seen anything like it," says Heather Shafner after she had seen this phenomenon for the first time. "It is like looking out and seeing a field of snow and then half the field of snow gets up and flies away."

This year they will fly away in early November, so there is time for you to go see.



Alex Wilson

This area provides a respite for the snow geese on their migration south.

Groups focus on world political scene

By Faye Leone
Copy Editor

"[This] is a call to action. We must take advantage of the constitutional freedom we have in this country, and speak out on behalf of those who are not able to do so themselves." So reads a pamphlet, distributed by Students for a Free Tibet, entitled, "Because colonial occupation and genocide aren't just in your history books..." These messages seem to express the missions of several student groups at Middlebury. Global Links, Amnesty International and Students for a Free Tibet are all chapters of national or international organizations which strive to increase awareness about certain issues and work to improve specific situations around the world.

At this year's first meeting of Amnesty International, chair Tenzin Dolker '99 explained the organization's goals: it is the world's largest and oldest non-governmental, nonpartisan organization working for the protection of human rights. It has three main objectives: 1) the release of all "prisoners of conscience," those people imprisoned because of the their beliefs, race, sex, ethnicity, or religion, and who have never used nor advocated violence; 2) fair and prompt trials for all political prisoners; and 3) an end to torture and executions in all cases.

Dolker explains that there are many ways of working toward these goals. For students, she believes, one of the best methods is through an "intense letter-writing campaign," usually to the governments of the country in which the

(see Groups, page 13)

David Sterrett

Middlebury Natural Foods Coop is dedicated to providing natural foods like these while being socially and environmentally responsible.

Social and environmental awareness keys to Coop

By David Sterrett
Staff Writer

Next time you are on your way to Grand Union, why not instead try the Middlebury Natural Foods Coop for your daily needs? This store is located right across the street from the supermarket but does not seem to be as popular among Middlebury students.

The Coop is a member-owned cooperative that is dedicated to providing natural foods. The store's first priority is the needs and desires of its members. The store does not exclude non-members, it is simply governed by its members. Although the members do not see any of the profits because they are reinvested in the store, they do have a vote in how the business is run.

Some of the goals of the Coop are: being a socially-responsible and environmentally-conscious business in the community and selecting their products with an emphasis on personal, social and environmental health. The main focus of their business is food. They sell organic fruits and vegetables, locally-grown produce and meat, as well as health food products such as soy and rice milk. The Coop does, however, sell many other different things such as gift items, books and magazines, personal hygiene products, and health and beauty products, to name a few. All of their products (whether they be food related or not) promote health, support local businesses and small companies, foster environmental consciousness and do no animal testing.

Some people have expressed concern about the higher prices for products at the Coop in comparison to Grand Union. Ann Webster, one of the managers at the Coop, addresses this issue by saying that producing quality products — while at the same time not exploiting workers and having a minimal impact on the environment — makes a product more expensive. Even though these products are more expensive they are helping instead of hurting our community. People can make a real difference. Webster states, "People don't realize the impact they can have with their dollars."

Another myth that needs to be dispelled is that the Coop is just for vegetarians. The Coop sells meat and plenty of meat-eaters and vegetarians alike shop there. In fact, a large percentage of the people who shop there are the elderly. Basically, the Coop has something for everyone.

Tibetan freedom tour includes college

By Kevin Sullivan
Staff Writer

The Middlebury community will be visited this weekend by a magic bus. This is not just any old bus like The Who would have sung about, but the single-most magical bus currently touring the American countryside. It is a bus with a mission and a message.

The Tibetan Freedom Tour bus' visit to the College on the 25th and 26th of October is just one leg of the tour's month-long educational expedition of 17 colleges, universities, and high schools in the Northeast and Midwest. Jointly sponsored by the International Campaign for Tibet, Students for a Free Tibet, the Milarepa Fund, and local Tibet support groups and Tibetan Associations, the tour comes on the heels of the June Tibetan Freedom Concert held in San Francisco.

The concert was organized by the Milarepa Fund, a non-profit, grass roots organization based in San Francisco and dedicated to the promotion of universal compassion through music. Proceeds from the concert are funding the tour, which is an action-packed exposition of dance, music, speakers, and various workshops and discussions for any and all interested participants.

The Tibetan Freedom Tour's primary purpose is to awaken people to the injustices occurring in Tibet and elsewhere. Diana Takata, director of Students for a Free Tibet, states "students have the energy, heart, mind, and fearlessness to challenge the world's injustices and stand up for peace, freedom, compassion, and beliefs which can inspire the world to change.

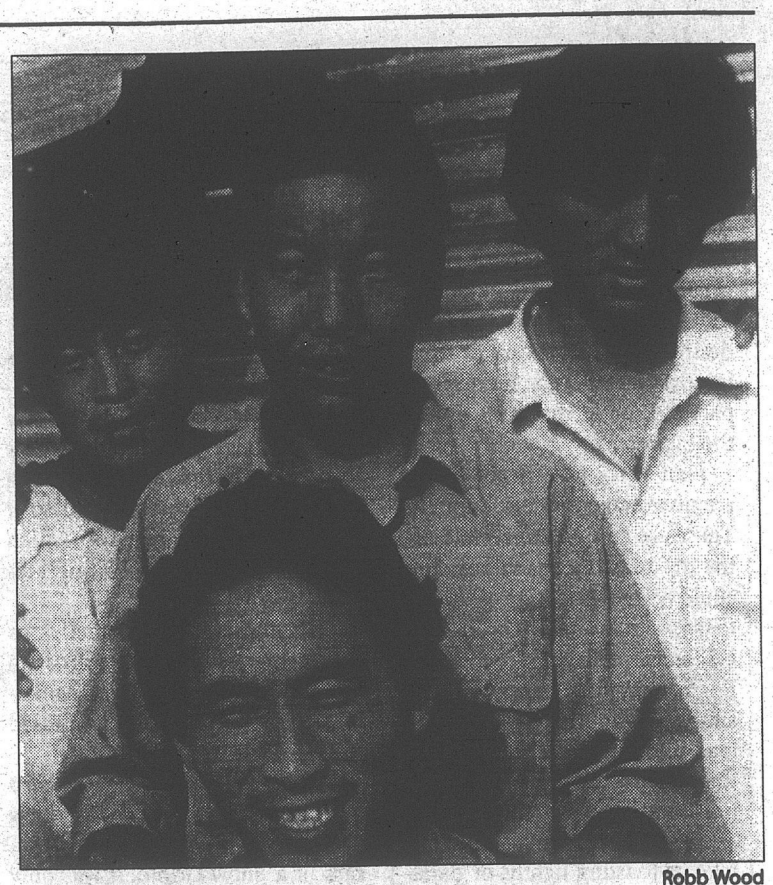
Student activism can transform the consciousness of our society. We saw this during the civil rights movement, the Vietnam era, the anti-apartheid movement and now the struggle for a free and independent Tibet."

The weekend's activities, once the 34-foot R.V. van rolls onto the Middlebury campus, will feature: education booths, the performance of traditional and modern Tibetan music and dance, a moving activist resource center where people will be able to sign petitions, write letters, and get information on local human rights groups, multi-media exhibits focused on the message of non-violence, a training workshop on lobbying local, state, and national government leaders, an economic action camp to promote boycott and divestment actions against the Chinese government and encourage consumer activism; and interfaith meetings between members of our community's various religious groups interested in working toward religious freedom in Tibet and elsewhere. Speakers will include Gyaltson Chotso, a Tibetan nun from the Tibetan Nun's Project and former political prisoner and torture victim inside Tibet. Also, there will be a riveting slide show and talk by John Ackerly, Director of International Campaign for Tibet, about his eyewitness accounts of political and religious uprisings within Tibet. Such a talk will be sure to floor audiences and leave a burning impression of the social injustices currently facing the Tibetan people in their homeland.

The bus will be carrying around eight people for the duration of its tour, which officially began last weekend at Brown University in Providence at the second annual National Convention of Students for a Free Tibet.

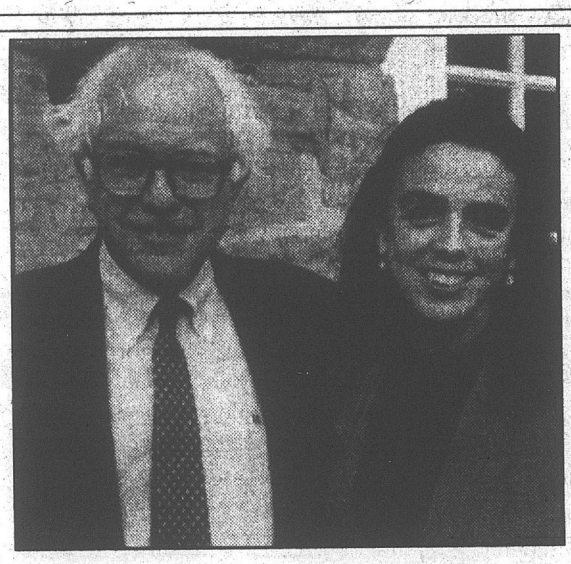
The convention drew over two hundred people, mostly students, from schools and organizations from all across the country. Our own Students for a Free Tibet

(see Tibetan, page 13)



Robb Wood

These Tibetan refugees have just made it over the border into Dharamsala, India where there is a Tibetan refugee settlement.



State Senator Elizabeth Ready of Addison County and Congressman Bernie Sanders addressed interested Middlebury students and faculty last week at Dana Auditorium.

New EQ CUPPS perturb columnist

By Amanda Levine

Visiting Middlebury as a young and naive junior in high school, I was struck by how many students seemed to have a plastic mug in his or her hand, sticking out of a backpack, or strung through a belt loop. The students all looked so together and crunchy and just plain older that I dreamed of the day when I too could go to Middlebury and carry my own mug around in the back of my North Face backpack or in my Patagonia fleece jacket's pocket (or the pocket of my J. Crew barn jacket if the weather was a bit cool). These dreams became a reality when as a first-year and sophomore at Middlebury I received a plastic mug decorated with an attractive Vermontesque scene of trees bordered by mountains and the words "Middlebury College CUPPS" [Can't Use Paper Plastic Styrofoam]. Just as my fantasies had foreseen, every student seemed to have a mug attached to some part of their body at every moment of the day.

Last spring in Proctor students had the chance to pick the new design for this year's mug by voting on the design they liked the most out of six student-submitted designs. The scenes varied from a Middlebury-at-night scene to the more traditional rustic landscape drawing. This fall, however, the student body was given the new mug, and to the shock of many Middlebury students, it was not decorated with any of the designs that we voted on. Instead, the new mug boasts the logo "Middlebury Bicentennial Celebration 1800-2000: CUPPS" atop a blue-and-white drawing of the top of (I think) Mead Chapel. What happened to freedom to vote, to democracy, to power of the students? I was soon to find out.

Much ado about (next to) Nothing

Before coming off as a Bicentennial Celebration Mug (as it is appropriately known) basher, it is imperative to point out the many improvements in the new mug. For one, the mug holds much more liquid than the old mug. One student, however, pointed out that "you can't drink that much coffee." "But you can drink that much beer!" her more sensible friend chimed in. Many others students also appreciate the newly-introduced "swivel top" that is a movable lever on the mug's cover that plugs the drinking hole. One student admired that the swivel top "prevents spillage — it's a good thing. Technology has its bright spots and its dark ones. The swivel top happens to be a bright one, and the new I.D. card happens to be one of the bad ones." Ouch. A male student concurred that "swivel's good." An equally-verbose male added, "It's quality."

In addition to preventing spills, the swivel top can be turned to let steam from ridiculously-hot Proctor coffee out of the mug. Another less-skilled student, however, found it "...annoying to drink out of that little hole [on the cap]; stuff is always dribbling down my face." Overall, though, the swivel top got rave reviews. Others liked the tightness of the new lid, except for one student who says that his mug's cover always falls off. He believes "...there should be a warning label: 'do not put in bag or top will fall off and spill contents all over pencils and homework assignments." Another person believed the Bicentennial Logo would make a good beer label.

Besides these few compliments, the majority of Middlebury students seemed disappointed in the new mug. One female demanded "Where's the little secret compartment from last year? That was a definite conversation starter. You know,

(see Student, page 14)

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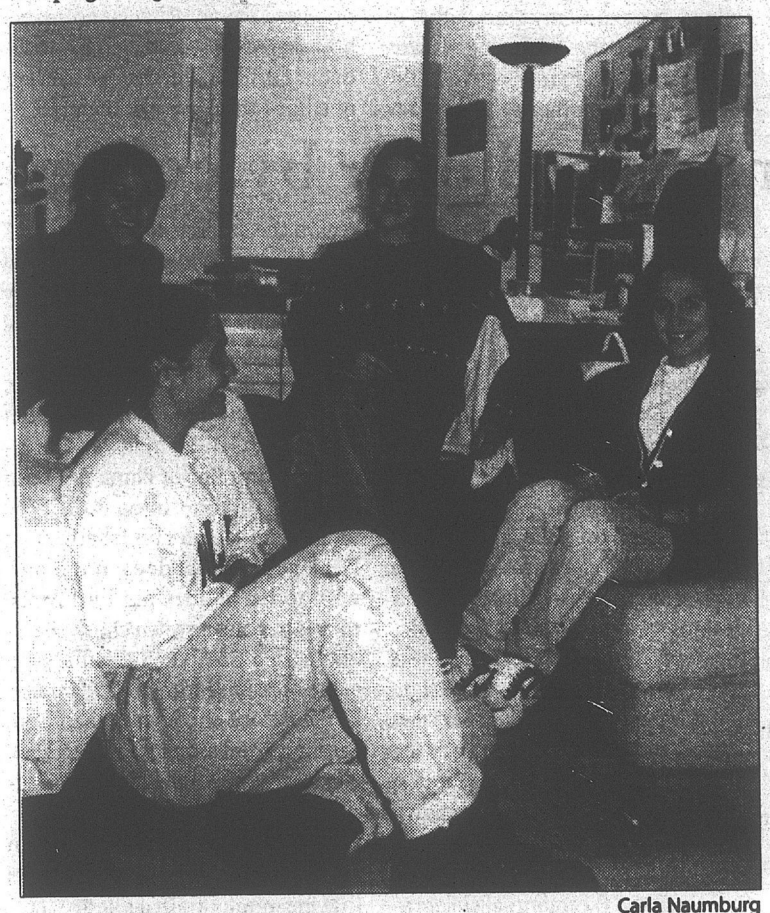
Groups strive to educate, bring awareness to political causes

(continued from page 11)

prisoner is being held. Laurel Kritkausky '99, coordinator of letter-writing campaigns, spent this summer as an intern at Urgent Action Network's branch in Colorado, where she worked on national-level campaigns against torture and extra-judicial executions and learned firsthand about the impact letter-writing can have. Kritkausky expects to lead the organization's efforts to make a difference in this way. Dolker and Kritkausky also hope to invite speakers to talk about human rights issues around the world and to show films which deal with issues of concern, in order to raise awareness on campus. Several attendees of the first meeting, when asked to tell why they were there, expressed a feeling of being lucky to live as freely as they do as Americans and of responsibility to help those who do not share their freedom.



Carla Naumburg

Amnesty International's goal is the raising of international awareness.

That sentiment echoes the mission statement of the national Students for a Free Tibet. Senior John Barlow began the Middlebury chapter last spring, not sure of how much interest there was on campus, and has gotten a very positive response. Despite still being "unofficial," the group has been very active. This September, on the one-year anniversary of Ngawang Choepel's imprisonment, they held a ceremony for him at which they screened a documentary on Tibetan prisoners, provided letters to sign and be sent to members of Congress, and hosted speakers and musicians to discuss the Tibetan situation under China's occupation. They also distributed literature on practical ways to help Tibet, such as by boycotting Chinese goods.

Dolker, who is also a member of this organization, says they hope to educate "those who don't know anything about the Tibetan situation." They want to "get support, write letters to China," trying to release Tibetan political prisoners such as Choepel and the kidnapped Panchen Lama. Dolker, Barlow, and other members Kevin Sullivan '97, Robb Wood '97, Carter Blackwell '97, and Zack Free '97 attended the Second Annual Students for a Free Tibet National Conference at Brown University this weekend, where Barlow spoke, as well as Beastie Boy Adam Yauch. Also present were Tibetan nuns and the directors of the Milarepa Fund.

Several attendees...expressed a feeling of being lucky to live as freely as they do as Americans.

Middlebury's group has arranged for the Milarepa bus to visit campus this weekend, October 25-27. The Beastie Boys-organized Free Tibet fund-raiser concert in San Francisco this summer, which featured such artists as Smashing Pumpkins, the Fugees, and the Red Hot Chili Peppers, was held to support this Milarepa bus, which tours the country to perform, talk and give multi-media presentations on Tibet in order to raise awareness about the "injustice and human rights abuses Tibetans are suffering at the hands of the Chinese government," as John Hocevar of the national organization says. Two Tibetan nuns will also be here this weekend to share their experiences.

A third campus group that hopes to educate students about global problems is Global Links. Led this year by sophomores Vesna Dukic and Alicia Mohammed, Middlebury's organization is a chapter of the San Francisco-based Overseas Development Network, a non-profit, student-run organization with chapters across the United States. Dukic wants to "promote awareness of all the problems in the developing world, which includes Latin America, Africa, and some Asian countries." Among the ways she hopes to do this: hosting a Hunger Banquet to raise money that can be donated to a group of the Links' choosing (last year it was a child care center in Ghana); showing documentaries that "would deal with environmental, economic, and political issues in the developing world;" sponsoring a speaker for one of the spring's political symposiums; and hosting speakers such as this Wednesdays', Juan Felix Arias, part of the 1996 Grassroots Leader Tour, and the executive director of the Kechuaymara Foundation. His organization works toward alternative approaches to development and technologies for sustainable development in his native Bolivia. He speaks on the indigenous response to discrimination in Bolivia, the country's initiatives against hunger and poverty, and the impact of technology and development on the indigenous people of Bolivia. Global Links hopes that this speaker will begin to educate listeners about "the day-to-day realities of grassroots development."

Dukic finds it important to be well-educated about the issues for which she works; she and other members of the group hope to attend the 1997 International Development Conference in Washington, DC. this January, at which Bill Gates; Madeleine Albright, US Ambassador to the UN; James Wolfsenson, president of the World Bank, will speak.

Although their budget is very low this year, Dukic says the finance committee has been helpful and cooperative, and that in the spring, they will "fight for a bigger budget, because we definitely need it." She is frustrated about their limited ability to act despite the abundance of ways to work for and help those areas of the world that need it.

In spite of their relative newness and limited resources, Middlebury's Amnesty International, Students for a Free Tibet, and Global Links are making progress toward their goals. They have gained much support from students and the community, and they are providing a valuable education about issues of world-wide importance. Adam Yauch wrote, "It is not so much that we should be so kind as to help these people for their sake alone, as that it is just as important for our own survival and that of the human race."

Tibetan tour focuses on social injustices

(continued from page 12)

chapter here at Middlebury sent seven students down for the convention, including its president, John Barlow '97, who gave an emotionally-charged speech on Friday night about his relationship with Ngawang Choephel, a former Middlebury Fulbright scholar who is now being detained as a political prisoner somewhere inside Tibet.

The speech came as an introduction to a short video on Ngawang called "Missing in Tibet" which had its debut showing here at Middlebury in mid-September as part of a letter-writing and awareness-raising campaign by Middlebury's Students for a Free Tibet.

Last week's national convention served as an exciting preview of what the Freedom Tour will bring to the Middlebury community this weekend, and all those present agreed that there was an intense, energizing sentiment among the convention's participants, the likeness of which they had never before felt.

The Tibetan Freedom Tour's primary purpose is to awaken people to the injustices occurring in Tibet and elsewhere.

All are welcome this weekend to stop by one or all of the scheduled events on Friday and Saturday and become part of this energy while showing support for the cause of justice and freedom in Tibet.

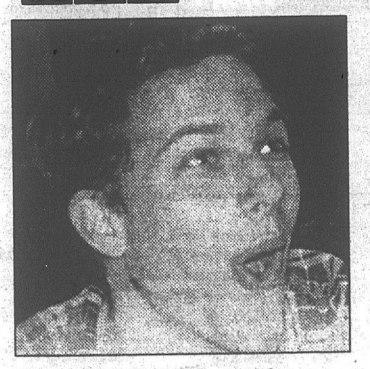
There will be a huge tent set up on the green between McCullough and Voter all day Saturday for general information and letter-writing campaigns.

There will be a talk by the Tibetan nuns and a Tibetan song and dance performance in McCullough from 7:00-8:30 pm on Friday evening, and various discussion forums throughout the day on Saturday culminating with John Ackerly's slide show and multi-media presentation from 4:30-6:00 p.m. in Warner Hemicycle.

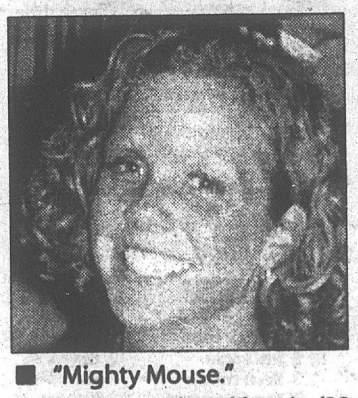
So come one, come all! The magic bus is coming to Middlebury and this is a ride no one wants to miss.

CAMPUS VOICES

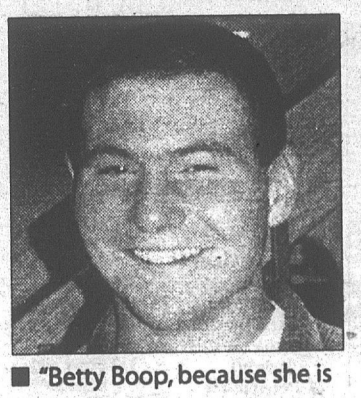
Which cartoon character would you like to be left alone with on a deserted island?



■ "Ursula from the Little Mermaid- she's got eight legs of love."
— Andrew Ritter '97.5



■ "Mighty Mouse."
— Jane Maguire '98



■ "Betty Boop, because she is the bomb."
— Pete Soden '00

■ "He-Man."
— Amy Leibowitz '00

Compiled by Greg Mascolo

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First date, mom's cooking lead to reflections of longing for home

Justin Racz
Staff Writer

Whenever I go back home I get dried apricots. I don't like dried apricots. I'm allergic to them. Nonetheless, that doesn't stop mom from decorating the table with them on behalf of my homecomings.

I have come back home many times and each time is different but so much the same. My room is there, perpetually shrinking. My Huey Lewis and the News poster isn't as rad as it used to be. And, quite sadly, Alyssa Milano has lost her youthful glow. I nervously pace this (un)familiar place as I did not so long ago when I called up Lori Ades for my first official date. She was a hot sixth grader, the girl that wore those big belts and never gave you the time of day. We all wanted her. She said yes, we went to an Eddie Murphy movie, and it was hell. I can't go into any details because I have unconsciously blocked out the entire traumatic affair. But I do remember coming back to the lazy familiarity of home, its routines, and the comfort of it all.

But things change. I came home last year and outgrew the acquired taste for mom's swordfish with special red sauce. She had prepared it as if I always loved it, so when I told her honestly what I now thought of it she gave me a bemused look as if I was not of her own, but Judas Escariot. And we're Jewish! But when she served it to me again the next year and last week over break, I said thank you, and laughed to myself knowing that we both knew I didn't like it. So I stayed with routine, paying the lesser price of the fish for the reward of routine. In any home or place, tradition always seems to be stronger than those who try to break it. And why try when it's tradition that brings us together, no matter how much we dislike it, to make us remember where we come from.

Take the larger homecoming of Passover. Grandpa at the head of the table reading. Grandma by his side pointing out all the lines he missed. Grandpa kvetching at Grandma. Every year we go through the Passover prayer book, spinning the age-old tale of the Jews' exodus from Egypt and slavery. It's a tale that's been told for over five thousand years, and each year, we come back again and tell it again. Why? For two reasons. First, we come back as a family. Second, we forget the story. There is a line from the Passover service that stays with me like mom's brisket. It says, "This year in our homes, and next year in Israel." I used to laugh when my grandfather said this because it seemed so absurd. Year after year we were here, never in Israel. But lately, that line means something more, as if it acknowledges that we won't make the long trip, but at least we come back to our closer homes, together, sharing in the rituals that make us a family. Between each sacred glass of wine, I can expect my grandfather to hustle from the table, jog downstairs, and dash four quarters in the meter. Or my mother spilling gravy on the "good" table cloth and saying "oh, sugar." But she never says sugar.

I remember these times because they make me think of home, especially when I'm home and it feels as if it has changed. But it's us that change and the places stay the same, yet somewhere in between are the rituals, the awful traditions. They stay with us no matter where we are or where we go. Rituals, no matter how sacred or stupid, bring us back to our families, whether we like it or not. But I think we like them.

Student EQ CUPP designs passed over by college

(continued from page 12)

things get lame at the social house [parties], you're standing with some random kid, you can always ask him 'What do you have in your secret compartment?'" A pick-up line I fortunately have not experienced, I must admit.

Most students also did not understand why the college "dissed the student design and put the Bicentennial logo instead," as one student adequately phrased it. This student added, "Why don't they bring out the Bicentennial design when it's the Bicentennial? Or even better, why don't they work on the design until the Bicentennial?" Another student wrote on his mug "Boycott the Bicentennial" to announce his displeasure with the design. His frustration stems from the fact that "...everybody lives in cell-block houses and has apparently-similar lives, and images...go a long way and subtle modes of displaying of what you're about and what your life is about are important." He was impressed last spring when students were given the opportunity to choose the mug's new design, and he is sorely disappointed with the Bicentennial design. "Listen, this is where I come to study and live. I don't want it to be an Olympic celebration," he added.

Where did the Bicentennial logo come from? Shelley Glassner, the Senior Assistant to the Vice President for External Affairs, stated that the Bicentennial Celebration logo came from the Bicentennial Celebration Committee, whose chairs are Middlebury alumni. Neither External Affairs nor the committee was aware of the student design contest. External Affairs approached Ted Mayer, the Director of Dining Services, and the design was instated.

Mayer explains that the mug concept began five or six years ago by the joint effort of Dining Services and environmental groups on campus. While trying to reduce and/or eradicate its use of paper and styrofoam products, the college was simultaneously losing great amounts of china from the dining halls. The first mug was invented to cut down on stolen china, and had a plain design.

Originally only first-year students were given the mugs, but students often lost their CUPPS over the years and the college decided to issue mugs to all classes. In 1993, a contest of more than thirty students' designs was held and the picturesque mountain scene was picked for the second mug's design.

This past spring Dining Services funded another contest to pick the third mug's design; yet this contest yielded only six student designs. Since there was no consensus about the best design and so few options, and since the Bicentennial Celebration Committee had already submitted a design, Dining Services thought it would be wiser to use the Bicentennial design. Mayer stated that "...it was never the intention and certainly is not the intention to disregard the student contest's results." He hopes to have another contest of student designs this year: hopefully in February so there will be more time to judge the best design.

In the past few years, however, fewer and fewer students have been using their CUPPS mugs, and an increasing amount of china has been taken from the dining halls. The mug's original intent is faltering and Dining Services does not know what to do besides put bins in the dorms to collect stolen china. Mayer also added that when the first mug came out six years ago $25,000 dollars worth of china was taken from the dining halls, on top of the $2,000 it costs to make mugs for all the students.

Last year, however, $45,000 worth of china was taken and it appears that the mug's original intent of cutting down on stolen china is not working any longer. Mayer is optimistic that the mugs will not be discontinued provided that "...increased awareness will work things out."

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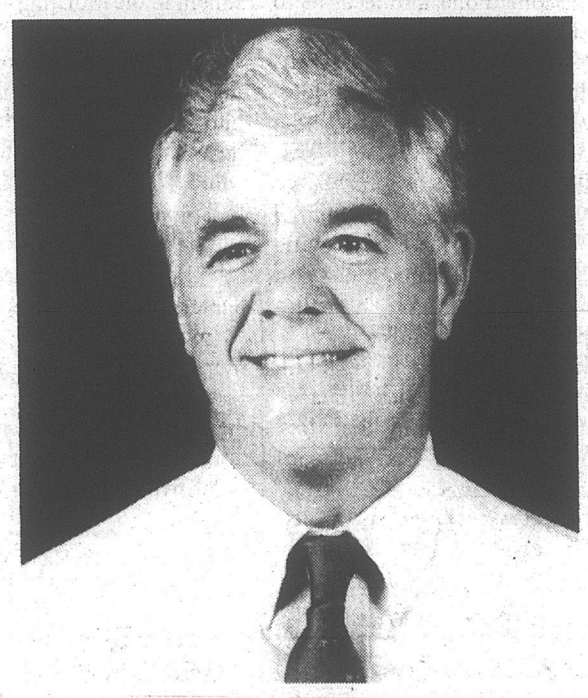

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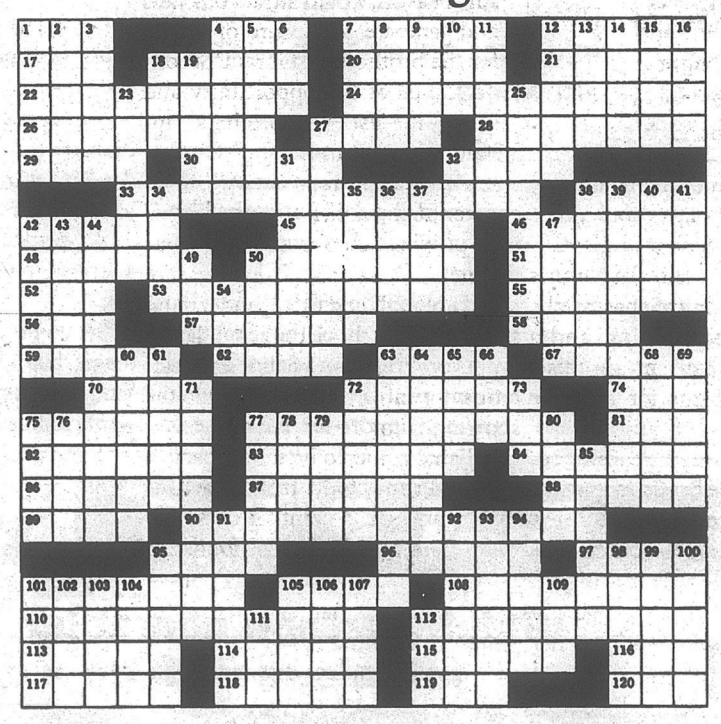


ACROSS

1 Youth
4 VCR maker
7 Hired wheels
12 "Give it —!"
17 Past
18 Novel of France
20 Author Segal
21 German poet Nelly
22 Halloween snack?
24 Halloween pediatrician?
26 Sudan neighbor
27 Long and lean
28 Grub
29 Classic cars
30 Conductors' stands
32 NASA vehicles
33 Trick or treaters?
38 Kitchen amt.
42 State of India
45 Turning black or blue
46 Santa's chortle
48 Explosive acid
50 It's golden
51 Inning situation
52 RR stop
53 Halloween actor?
55 Afternoons in Aragon
56 N of Afr.
57 9 Down's ex
58 Sonoma County vintner
59 Surveil
62 Sask. neighbor
63 Rose lover
67 "The Kiss" maker
70 Aura
72 Actually
74 Rap Dr.
75 White pigment ingredient
77 Whom to SOS on Halloween?
81 On the — (in flight)
82 Desert plants
83 Some seals
84 — the occasion (functioned)
86 Papa Hemingway
87 Citation's jockey
88 Alfonso y Juan Carlos
89 "Peanuts" expletive
90 Halloween cereal?
95 Obits, e.g.
96 "... and a bottle —"
97 A little night music
101 "— Is High" (Blondie hit)
105 An Ant
108 Avoidance
110 Halloween comic?
112 Scary body of water?
113 Pond plants
114 Home of the Black Bears
115 Brew
116 Common tie
117 Berth places
118 Puzzling routes
119 Divine's degree
120 Ice cream amts.

DOWN

1 Surgical beam
2 Small print
3 Kauai crooner
4 Proportion parts
5 Occasional insect
6 Bat wood
7 Swan of myth
8 Press
9 Head Stone
10 U.N. Day month
11 Pail partner
12 ADCs, e.g.
13 Engrossed
14 Earth sci.
15 Dealer's gadget
16 Sounds of disapproval
18 Tango complement
19 Beatnik's successor
23 Kick out of court
25 Occasional scorers
27 Gambler's gal
31 Cinematic Jones
32 Gestapo weapon
34 Skip
35 Oscar winner Davis
36 Something from Heloise
37 Fairy tale start
38 Dynamic opening
39 Halloween bluesman?
40 Elisabeth of "Leaving Las Vegas"
41 Gold vessels
42 Choir recesses
43 Abdominal builder
44 Halloween leading man?
47 Where the elated walk
49 Hack
50 Roe maker
54 Coal container
60 Martini fruit
61 Musical measure contents
63 Waiting space
64 Declines
65 "... the enemy and he —": "Pogo"
66 That senora
68 Steamed
69 Out-of-studio broadcasts
71 "— Story"
72 Muslim's faith
73 Stray
75 Boxer Max
76 Taj Mahal site
77 Transmission parts
78 Tortoise rival
79 A whale of a movie
80 Copperfield wife
85 Parlor piece
91 Body cavity
92 Door decoration
93 Prepared corn
94 Roast host, e.g.
95 Cycles
98 "That's —!" (director's call)
99 Coat material
100 Coasters
101 Snare
102 Port opening
103 Advantage
104 Autocrat
105 The gamut
106 Finished
107 Muchos meses
109 Cool, once
111 Historical chapter
112 Amphib. craft

By Matt Gaffney

Music, dancing, crafts and food celebrate the Abenaki culture

By Maya Thiagarajan
Arts Editor
and Lela Moore
Arts Editor

Nature is magic. Its mysteries cannot be explained in words. To the Abenakis, a Native American tribe that has existed in Vermont for over 10,000 years, music and dance are, as Andrew Jackson wrote in his poem "Magic Word,""a way of explaining the unexplainable." The Abenaki culture is centered around the celebration of nature's magic.

On Wednesday night, the Abenaki Dance Company, a group of Abenakis from around New England, brought their culture to Middlebury. The company consists of 15 people, including several families, representing all ages. It was formed "to maintain and continue the traditional Abenaki dances."

The performance of Abenaki dances and songs in McCullough was followed by a reception in Hepburn Lounge at which traditional food was served.

Jean Brink, a teacher and basket maker who has also written a dictionary of the Abenaki language, was introduced to the audience by John Martini, who coordinated the event.

Brink encouraged audience participation but explained that, to the Abenakis, the sound of clapping resembles thunder and is thought to cause rain.

Instead of clapping, the audience was taught to raise a fist into the air while chanting "Nay, nay, nay!" to express appreciation.

The first dance was the "Friendship Dance," traditionally performed to welcome visitors to the Abenaki village. The dancers extended their arms as a reassurance that they were unarmed. They maintained direct eye contact throughout the dance.

The sound of rattles accompanied the dances. Brink explained that rattles replaced drums for Canadian Abenakis because they were quieter and easier to hide from the Jesuit missionaries who believed that dancing and drumming were indications of devil worship.

The "War Dance" portrayed a confrontation between two hunters, one of whom is trespassing on the other's land. As one dancer pantomimes killing the other, there is a catharsis of anger.

A brief dance featured the women of the Company twirling traditional shawls.

The audience hummed the tune of "Turkey in the Straw" to accompany the "Caribou Dance."

The "Harvest Dance" was performed as an expression of gratitude for the corn harvests. The women delivered the corn to the grandmother, who gave approval and blessings.

Young people in the audience were invited to participate in the "Children's Dance." The children payed a game in which they pulled feathers out of a stump with their mouths.

To honor the sun, the Abenaki people performed the "Sun Dance." With the sun in the middle, four couples emerged in the four directions of the compass.

The final dance, the "Snake Dance," was done in honor of the snake, worshipped by the Abenakis because of it's supposed medicinal value. Almost the entire audience, joined hands and danced around McCullough floor.

Greywolf, "the keeper of the sacred drums," ended the celebration with several Abenaki songs. The first summoned Abenaki ancestors to join the festivities. Four men played a drum and sang, while women and children danced around them. The evening ended with the "Children's Song."

The celebration clearly revealed the connection between Abenaki culture and nature. Through the performances of traditional Abenaki songs, dance and music, a deeper understanding of nature's magic was revealed.

Nicola Smith

The Abenaki Dance Company displayed their native culture to a captive audience in McCullough Wednesday.

'Big Night' portrays clash between art and money

By Lela Moore
Arts Editor

Primo Pilaggi wants to cook.

Secondo Pilaggi wants to buy a Cadillac.

In the extraordinary new film "Big Night," the Pilaggi brothers are Italian immigrants who open a restaurant on the Jersey shore in the 1950s. Primo (Tony Shalhoub) is the chef; his younger brother Secondo (Stanley Tucci, who also co-wrote and co-directed the film) is the maitre'd. Both are chasing the American dream — they have even named their restaurant Paradise, because it symbolizes for them the chance to work hard and become successful in America. However, reality is forcing the brothers to make a decision between art and money.

Film Review

Big Night
Directed by Stanley Tucci and Campbell Scott

Paradise is falling victim to its competition — Pascal's, the bigger, gaudier, flashier Italian restaurant across the street whose wily owner (Ian Holm) is quietly scheming to put his rivals out of business. Where Primo prides himself on cooking authentic Italian cuisine — his specialty is risotto, a delicate rice dish — Pascal dishes up enormous platters of spaghetti and meatballs to his glitzy clientele and hires lounge singers to perform ear-splitting renditions of "O Sole Mio" for ambiance.

Secondo is less concerned with authenticity than Primo. He does not understand that his older brother is not as interested in making money as he is in remaining true to his culinary talents. Secondo yearns to buy a Cadillac — a symbol, for him, of becoming truly American, of having arrived, of being successful. Bent on improving business at Paradise, Secondo secretly asks Pascal for advice. Pascal assures him that a "close, personal friend" — Louis Prima, an old-time bandleader — is coming to town and could serve as the guest of honor at a banquet presented at Paradise. The event, assures Pascal, would attract business and generate good word of mouth for the brothers' restaurant. Secondo jumps at the opportunity and invests the last of the brothers' capital in the venture.

Primo, unaware of the stakes Secondo has laid, immerses himself in preparation for the luxurious banquet. It is here that the viewer of "Big Night" comes to understand that, despite the deeper and darker undercurrents of avarice and jealousy running through the film, the true focus of the work is on food — Italian cuisine, to be more specific.

To Primo, food truly is art. As with any great painting or sculpture, the preparation of food and its presentation are just as important as the actual contents of the meal. Cooking is not simply Primo's job; he has devoted his life to food as an artistic pursuit. He prepares every dish with loving care and painstaking skill and presents it beautifully. The banquet for Louis Prima is to be the crowning achievement of Primo's culinary career. The scene is one guaranteed to make every stomach in the audience rumble as a glorious feast unfolds onscreen.

First comes la zuppa, the soup. Antipasti, or appetizers, follow, including tricolor risotto — red (seafood), white (plain) and green (pesto) — to suggest the Italian flag. Another signature dish, timpano — a pastry drum filled with meat, cheese, eggs and pasta — is

(see Art, page 17)

Phish concert, CD mark new direction

By Andrew W. Smith
Staff Writer
and Ryan D'Agostino
Editor in Chief

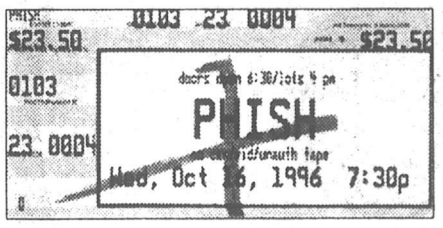
The most noticeable element in Phish's new album, *Billy Breathes*, is its distinct difference in comparison to their other albums. This album doesn't have the mind-blowing, earth shaking, guitar solos made famous in songs like "Stash," "Maze," and "Chalk Dust Torture." It doesn't have the overwhelming frenetic energy so dominant in other albums. The songs don't jump from one time signature to another like in "You Enjoy Myself" or "David Bowie." Instead, we see a new, mellow Phish.

Each song highlights Phish's ability take a simple musical line and play with it until the innocent listeners are led into a confused world where the quartet discovers ways of drawing out and playing with our emotions instead of letting us rest. Many of the songs, like "Bliss," "Billy Breathes," and "Prince Caspian," might even be described as pretty. It is not recognizable, traditional "Phish" upon first listening; much of the music is more contained. But the essence of Phish, the ruthless tension build-up and release, is still there. It just shines in a different light. *Billy Breathes* is all about discovering the underlying sensual energy.

By the same token, each song has characteristics that make it amazing. The best aspect about *Billy Breathes* is that Phish is pushing their music in new directions. No artist should ever be content with where they are, but more interested in where they have not been. Phish is no exception. This change in style is a welcomed one, and leads us to wonder where they might go next.

A few thousand people — including a full contingent of Middlebury students — got a taste (and a "Taste") of the new style last Wednesday night, as Phish performed at the Olympic Center in Lake Placid, NY. While the evening was, by most accounts, a little on the short side, the group nonetheless played a strong show.

The first set opened with the groove of "Cars Trucks Buses," which caught a few Phishheads by pleasant surprise. That led into "Down With Disease." The rest of the first set could best be described as wonderfully erratic. The only problem with it was, however, that it was too short, going on for just about an hour. One of the early highlights was a lively "Poor Heart," which got the crowd jumping. "Buried Alive," a strange, funky instrumental tune, sounded great and seemed to be reworked a little for this show. "It's Ice," which seems to rear its spooky head at many shows, was welcomed, as always. The thunderous "Wilson" spurred the crowd in its ritual chanting.



About two-thirds of the way through the first set, Trey Anastasio thanked the crowd for coming out and then treated us to "Horse" which, as usual, led into a rousing "Silent in the Morning." Most of the faster-paced songs of the evening seemed to end with similar sounding jams. They inevitably turned into all-out jams in which all four musicians played at full throttle, which occasionally left us yearning for some dynamics.

The second set began with "Wolfman's Brother," but was highlighted by an energetic rendition of "Sample in a Jar." The second set, much like the first set, ended rather abruptly, and the crowd had great expectations for the encore, which, however, was pretty much a disappointment. After a few minutes of screaming for more, the crowd was ready for big things. Instead, we got one song, and it was kind of cheesy. It was a new one, "Waste." It's a slow song with lyrics that are pretty cliché and a chorus that repeats, to a sunny little melody, the line "Come waste your time with me." Perhaps a clever reprise, but it left us saying, "What?"

The show, and this tour, mark a sort of turning point for the band. The show is designed to reflect the tone of the album, which is more tranquil and personal than most of the band's other work. It was a different kind of show that the rollicking New Year's Eve shows that usually have the multitudes bouncing 'round the arena. But somehow, Phish managed to make this show just as fun, just as entertaining, and just as musically brilliant as the Phish we're used to. Döniac Schvice!

Subjective nature of the arts challenges common stereotypes

Another Word for Art

By Maya Thiagarajan

"Art is the result of an overflowing of emotions, a burst of creative inspiration."

"One must understand art to appreciate it."

"Art can help you get in touch with your emotions."

"Art is elitist. It has a tinge of snobbishness attached to it."

These are all common stereotypes that affect people's perceptions of the art world.

Are they true?

Do they mean anything?

A piano player comments, "Playing the piano well is one of the most demanding and challenging experiences possible. It requires intense concentration, technical mastery and a great deal of emotion. It is far from mechanical."

A theater major exclaims, "Good acting results from hours and hours of practice, from a team effort, a combination of every actor's energies, and an abundance of emotional energy."

A creative writer believes that "good poetry might begin with a burst of inspirational creative energy, but ends only after numerous revisions where details of sound, rhythm, imagery and feeling are explored with technical sensitivity and much emotion."

Though art demands huge quantities of emotional energy, it is not simply an overflowing of emotions or a burst of creative inspiration.

One does not sit down and finish a painting or a poem in a matter of minutes. Art is a time-consuming process that utilizes both the mind's power of reason and its storehouse of emotions. It appeals to the intellect, the senses and to the emotions. From talking to anyone involved in the arts, one realizes the fallacy behind the stereotype that art happens easily and quickly.

Considering that art evolves from an intense process, I believe that if someone understands this process, they will appreciate the piece of art much more.

A film producer will appreciate not only the plot and acting of a film, but also the technical mastery. He or she will notice that the canted images fit well with the plot and that the quick series of shots in rapid succession was brilliantly done.

A dancer will appreciate the details of polyrhythmic movements and the more intricate details of choreography.

A painter will appreciate the rich use of a particular medium and the difficulty of the bold technique used.

There is a great deal of truth behind the generalization that one appreciates art more when it is understood.

However, it is impossible to refute that anyone can appreciate art at a basic level, the level at which it appeals to the emotions, the level at which it is universal.

Though a musician will appreciate the technical difficulty of a composition more than a non-musician will, this does not mean that he/she will be more moved by the music than a non-musician.

For a piece of art to be considered "good," I believe it must appeal to one's instinctive emotions with both clarity and fullness.Good art must therefore be universal in its appeal, and not restricted to those who practice it or study it.

The element of snobbishness associated with "high art" has more to do with society's perception of art than with the actual nature of art itself.

From my experiences with people who are involved in the various arts, I believe in the statement "artists are very emotional, sensitive people." Since the arts appeal to the emotions, an artist must have a very clear understanding of the emotion he or she wishes to express through his or her artwork. The process of creation forces the artist to be highly aware of his or her emotions.

The art world is a complex and colorful combination of intellect, emotion and personal style.

It is much too subjective to stereotype.

Stones' 'Circus' creates legacy of '68

By Aditya Raval
Features Editor

"...for a brief moment it seemed that rock 'n' roll would inherit the earth."

—David Dalton
Rolling Stone, 1970

The Rolling Stones Rock and Roll Circus serves as a time capsule for a great event in rock music history. Among those musicians performing on December 11, 1968 were Eric Clapton, John Lennon, Jethro Tull, The Who — and of course, the Stones themselves. Now, a new CD of the event has captured the spirit of the original production for a new generation.

CD Review

Rolling Stones
Rock and Roll Circus

From Mick Jagger's introduction with circus music playing in the background, the listener realizes that this will be no ordinary soundtrack.

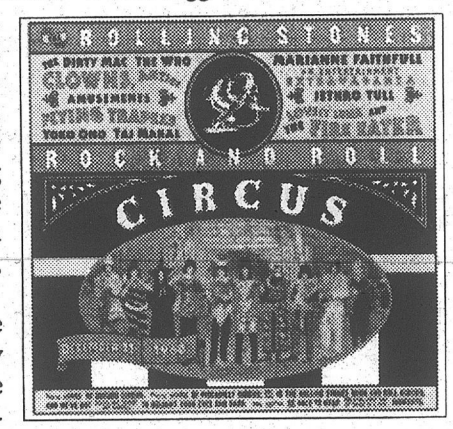
To call it a recording of concert footage would not do it justice. It is rather an informal gathering of rock and roll's greatest superstars in which egos and various personal agendas coalesce into pure musical energy. Some critics believe that the Rock and Roll Circus was the precursor to Woodstock. The similarities are only on the surface, however, as the Circus lacks Woodstock's political and societal implications. But the same energy and musical quality are evident.

When the "Glimmer Twins" (Jagger and Keith Richards) were arranging tracks for the record, there was speculation within the musical community about whether the Stones would leave The Who off the record. It seems Jagger felt The Who (who at this time were just planning their rock opera "Tommy") clearly outperformed the Stones and thus did not deserve to be on the album.

Although The Who only have one song on the album — "A Quick One While He's Away" — Roger Daltrey, Pete Townshend and company certainly do not disappoint. The song begins with all four Who members singing a cappella, "Her man been gone, nye only a year/ He was due home yesterday but he ain't here." After a caesura, Townshend segues into a blistering guitar riff, more reminiscent of the gritty rock and roll sound that The Who is noted for, which contrasts the solemnity of the a cappella segment.

The 19-track album continues with Taj Mahal's song "Ain't That A Lot Of Love." In an event geared towards rock and roll, the presence of a blues artist seems out of place. Yet the inclusions of the Taj Mahal song as well as a soulful Marianne Faithfull track indicate that the circus is perhaps a showcase for all of rock's influences as well as for rock itself.

After Faithfull comes the supergroup The Dirty Mac. The band, assembled just for that night, had John Lennon on lead vocals and guitar, Eric Clapton (then playing with Cream) on lead guitar, Keith Richards on bass and Mitch Mitchell of the Jimi Hendrix Experience on drums. The sound is more blues than rock. Lennon begins the song "Yer Blues" with a long wail culminating with the words "I'm lonely, what a drag. If I ain't dead already, girl you know the reason."



The low point of the album is definitely Dirty Mac's next song, "Whole Lotta Yoko." The song features Mrs. John Lennon on (gasp) lead vocals. Ono's only contribution to the song was a long yell that essentially validates criticisms that she could not and should not sing.

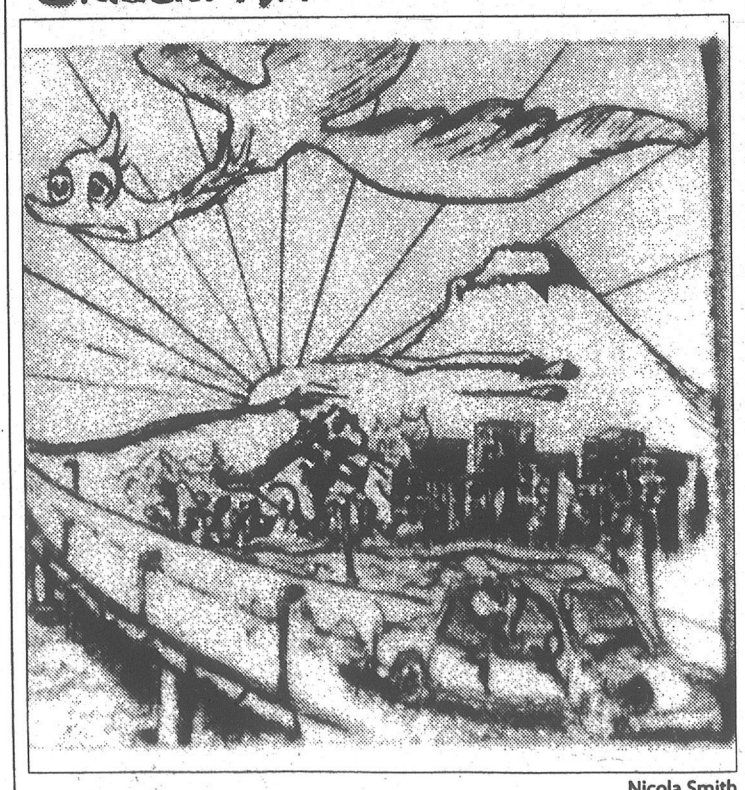
The Rolling Stones have six songs on the album. After an introduction from Lennon — "And now" — Richards launches into the signature beginning of "Jumping Jack Flash." Deviating from other performances, Jagger actually seems a bit subdued; it seems as if he just talks the words out of his signature lips instead of yelling them out as he usually does. The Stones continue with a short version of "You Can't Always Get What You Want," as Jagger, showing off his penchant for including allusions to sex into his songs, improvises "You can't always get the man that you want," for the song's title several times.

The Stones finish off the album with "Salt Of The Earth," a tribute to the hardworking people of the world. Jagger and Richards sing "Let's drink to the hardworking people...bear a thought for his wife and his children."

The Rolling Stones Rock and Roll Circus is music at its finest. The new CD gives the world a glimpse of what might have been. Many of the musicians who played in that 1968 event are now dead.

The current generation can only imagine, but can certainly appreciate the legacy of the Circus.

Student Art



Nicola Smith

Untitled piece
Hideaki Osawa '97

Heh, heh, heh.
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'Pinkerton' provides Weezer with a second chance on the charts

By Sam Folk-Williams
Staff Writer

With the release of their first album two years ago, Weezer achieved what looked like the status of a passing fad-band.

The band achieved instant popularity on the radio and MTV with their first singles, "Undone...The Sweater Song" and "Buddy Holly."

CD Review

Weezer

Pinkerton

Soon, however, Weezer seemed destined to join the ranks of Veruca Salt, the Foo Fighters, and many other unfortunate one-hit-wonder groups.

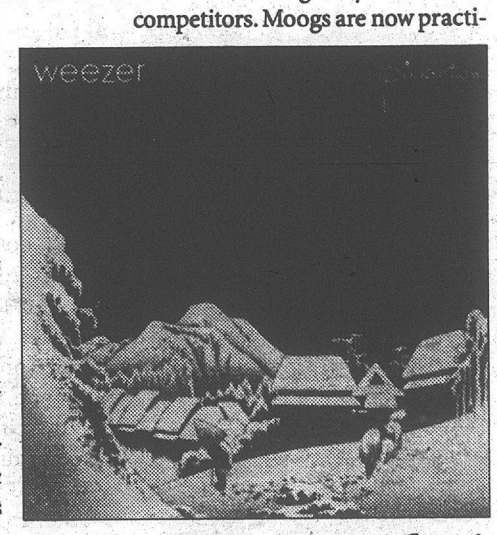
However, the truth is that Weezer is no ordinary American radio pop-rock band. Weezer's new album, *Pinkerton*, will no doubt help their cause.

Weezer is probably one of the most unpretentious bands around. The band doesn't preach politics, religion, social concern or anything else. Simple songs with meaningless words are the group's forte. Weezer seems to know that it's just a band, and all that matters is making music that's fun to listen to.

Weezer doesn't sound like a group of professional musicians who compose and arrange songs; they sound like four guys screwing around with their guitars in the garage after work.

Pinkerton resembles Weezer's first album, in that it is consistently good from start to finish. The most notable difference is that *Pinkerton* has a less produced-sound that more clearly conveys Weezer's simplistic style and attitude.

There really isn't too much detail to give; most Weezer songs are medium- to fast-paced guitar rock songs. *Pinkerton* contains a few songs which feature the Moog Synthesizer, which creates a sound similar to bassist Matt Sharp's other band, The Rentals.



The Moog was developed in the early 1970s as one of the first electronic synthesizers cheaply available on the market. It was widely used for a time by such early-'80s bands as Devo, but quickly gave way to its more technologically advanced competitors. Moogs are now practically antiques.

Weezer is to be applauded for bringing this underrated instrument back into pop music where it rightfully belongs. With its dull, distorted, machine-like screeching and squealing noises, the Moog sound immediately distinguishes Weezer's sound.

Pinkerton largely maintains Weezer's heavy guitar-rock tradition.

One cut, "Across the Sea," features a piano melody in the intro. "Butterfly" uses acoustic rather than distorted electric guitars. "E1 Scorcho" comes across as slightly resembling Primus. This is about the extent of the musical variety of Weezer. You probably already know whether you like Weezer or not. If you do, you have to get this album. It is excellent. But if you were not so impressed by their first effort, perhaps you should give them another chance with *Pinkerton*.

Ah, young love!

Courtesy photo

Camille, *a play by Alexandre Dumas, opens tonight at 8 p.m. The production stars Tyson Lien '98 and Kat Inglis '98.*

Art and money conflict in 'Big Night'

(continued from page 15)

spectacular. Secondi, or main courses, include fresh fish and a whole roasted pig, and are accompanied by contorni, the side dishes of vegetables. Then, of course, come i dolci, the desserts. Wine flows freely throughout the meal. The revelers in attendance, who had been gaily dancing about the restaurant as they waited for the food, are now shown sleeping on the table, victims of their own appetites. Some are even crying because the food is so wonderful.

However, dramatic irony here rears its ugly head, for the viewer, having witnessed the underhanded deal between Secondo and Pascal, knows the ultimate fate of Paradise.

Primo feels that he has been deceived on account of his brother's greed. Secondo feels that his brother has simply not been ambitious enough to succeed in America. Yet the final scene of the film reassures the viewer that nothing can come between these brothers. In this amazing scene, filmed from one camera angle in real time, Secondo carefully takes a pan, prepares an omelet, and shares it with Primo. As Primo eats, he puts his arm around Secondo's shoulders. The entire scene takes place in complete silence. However, actions speak louder than words here. Suddenly, neither art nor money are as important as the fraternal bond between these two.

Tucci and co-director Campbell Scott have created an amazingly complex picture from a simple pretext, filling it with powerful emotions.

The camera is amazingly expressive, transforming simple settings into full sensory delights. In particular, the kitchen is frequently shown in its entirety to demonstrate that transforming food into art involves the complete process of preparation. The entire film has a luminous quality that carries over into the actors' performances. In addition to excellent acting by Tucci and Shalhoub, look for Minnie Driver and Isabella Rosselini as rivals for Secondo's heart, and Allison Janney as Primo's sensitive crush.

"Big Night" is, on one level, a sensitive exploration of the complex issues facing immigrants to America — the desire to succeed versus the desire to remain true to one's native values and skills. On another level, however, the film is pure art.

Arts Smarts

Movies

Thursday, October 24, 1996

7:30p.m.
"The Hill" (English 230 movie)
Twilight Auditorium 101

7:30p.m.
Margaret Mead Film Festival Screening #2: "Reviving Ancient Traditions."
Sponsored by the Museum of Art, organized by the American Federation of Arts.
Sunderland 110

Friday, October 25

7:00p.m. and 9:30p.m.
"Angel Heart"
Admission is $1.00.
Sponsored by the American Movie Club.
Dana Auditorium

Saturday, October 26

4:00p.m. and 7:30p.m.
College Street Movie: "A Brief History of Time"
Dana Auditorium

Monday, October 28

7:35p.m.
"Meshes in the Afternoon" and "The Thin Blue Line" (Theatre 130 Movie)
Twilight Auditorium 101

Performances

Thursday, October 24

8:00p.m. (Also at 8 p.m. Friday and at 2 p.m. and 8 p.m. Saturday)
"Camille" by Stephon Stanton.
Faculty Production directed by Richard Romagnoli.
Admission is $4.00 general, $3.00 faculty/staff/seniors/ and $2.00 students. Sponsored by the Department of Theatre, Dance and Film Video.
Arts Center Studio Theatre

Friday, October 25

9:00p.m.
Coffee House: Jazz Night
Gifford Gamut Room

9:00p.m.
"On Tap, Otter Nonsense and a Bluegrass Band!"
McCullough Floor

9:00p.m.
"Buildin' Bash"
Come dance to the music of Bill and the Obermen and Damn.
Tickets are $4 in advance and $5 at the door. On sale the week before in Proctor.Sponsored by Habitat for Humanity and MCAB
Ross Lounge 1

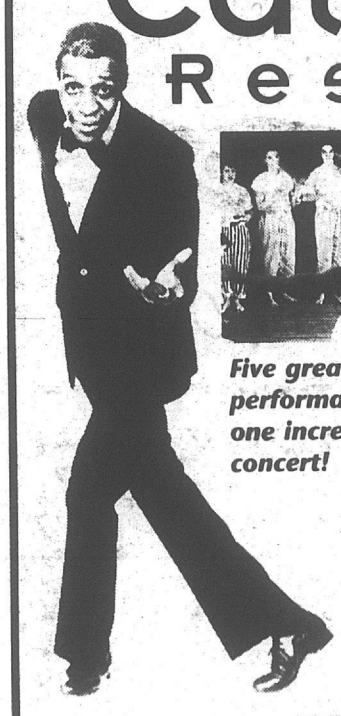
Saturday, October 26

8:00p.m.
Concert Series: The Nathaniel E. Kachadorian Memorial Jazz Concert.
Featuring Rebecca Paris, vocals, Paul Broadnaz, piano, and Fred Haas, saxophone. Admission is $9.00 general, $7.00 faculty/staff/seniors, and $4.00 students. Co-sponsored by the Music Dept. and PALANA Center
Arts Center Concert Hall

9:00p.m.
A Capella Jamboree
Performance by the Callbacks, Bobolinks, Dissipated 8 and the Mischords.
Mead Chapel

Dance and Music Traditions of the African Diaspora

Call and Response



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inDepth

Religion at Middlebury

Out of the many thousands of different faiths in the world today, only a tiny percentage can be represented in a community as small as Middlebury. Yet, as small as the college is, there is still an impressive array of beliefs espoused by the student body and faculty. It's hard not to be aware of Christian Fellowship and Hillel, with their weekly meetings and outspoken members, but it is essential to recognize that there are other less visible organizations that are affiliated with a wide variety of religions. Since its founding, Middlebury has been a non-denominational institution, and many students on campus today choose not to practice any religion; some students are still questioning their faith, while others are clearly atheists. Whatever students' preferences are, it's good to know that they will all be accepted.

Religious history at Middlebury portrays legacy of tolerance

By Sherry Schwarz
In Depth Editor

The landscape of Vermont provides onlookers with frequent glimpses of solid white steeples rising above the dense treetops, a reminder of the religious sentiment that has dominated centuries of New England life. The earliest European settlers brought to America their notions of religion and continued to foster new branches of religion. In colonial America there was no separation between church and state. In fact, religious life was commonly the central focus of American communities and thus the central focus of its academic institutions as well.

Between 1782 and 1802 there were only nineteen colleges chartered in the United States, all of which "...had been founded under denominational auspices and often for the stated purposes of training ministers for a particular denomination," according to David Stameshkin in his book "The Town's College: Middlebury College, 1800-1915." Following the American Revolution, there was an explosion of institutions of higher education such as Middlebury College.

Middlebury was formally granted its charter on November 1, 1800. "[Its] first forty years were marked by the powerful thrust of the Second Great Awakening," says Stameshkin. "[This Awakening] helped turn the college into a religious stronghold." The college's first two presidents, Jeremiah Atwater, who served from 1800-1809 and Henry Davis, who served from 1809-1817, were Yale graduates. At their alma mater, religion had been an important aspect of their daily lives, so it was not surprising that they emphasized religion when they came to Middlebury.

"Although the early college was a strongly religious and [a] militantly Christian institution, it could not be accurately termed a denominational college," says Stameshkin. From its onset, Middlebury accepted students of all Christian sects and maintained "strong informal ties with orthodox Congregationalists," as Stameshkin puts it. Furthermore, it was to the college's benefit to refrain from associating itself with one particular religion, as it was commonly thought that students would be more likely to apply to Middlebury and private donors would be more likely to support the school if it were nondenominational.

Unlike the pervasive attitude today that science and knowledge of the natural world partially detract from the teachings of religion, Atwater and Davis believed there was a connection between these two ideas. In an address delivered before the Philological Society of Middlebury in 1823, Davis argued that knowledge could only lead to greater morality and therefore to more fervent religious beliefs. He said, "[Man had only to study astronomy to] impress the mind, with exalted conceptions, of the wisdom, power, and government of God; to humble the pride of man; and to inspire him, with great views of his comparative insignificance."

Until the 1840s, the faculty of Middlebury proposed that as long as religion was maintained as superior to academics, there would be no conflict between the two spheres. Although the third president of the college, Reverend Joshua Bates, admitted in 1818 that the study of the natural and social sciences "have sometimes produced a spirit of skepticism, and lent their support to the cause of infidelity," he also suggested that anyone who studied these subjects in depth would see God's hand "impressed on all the works of creation."

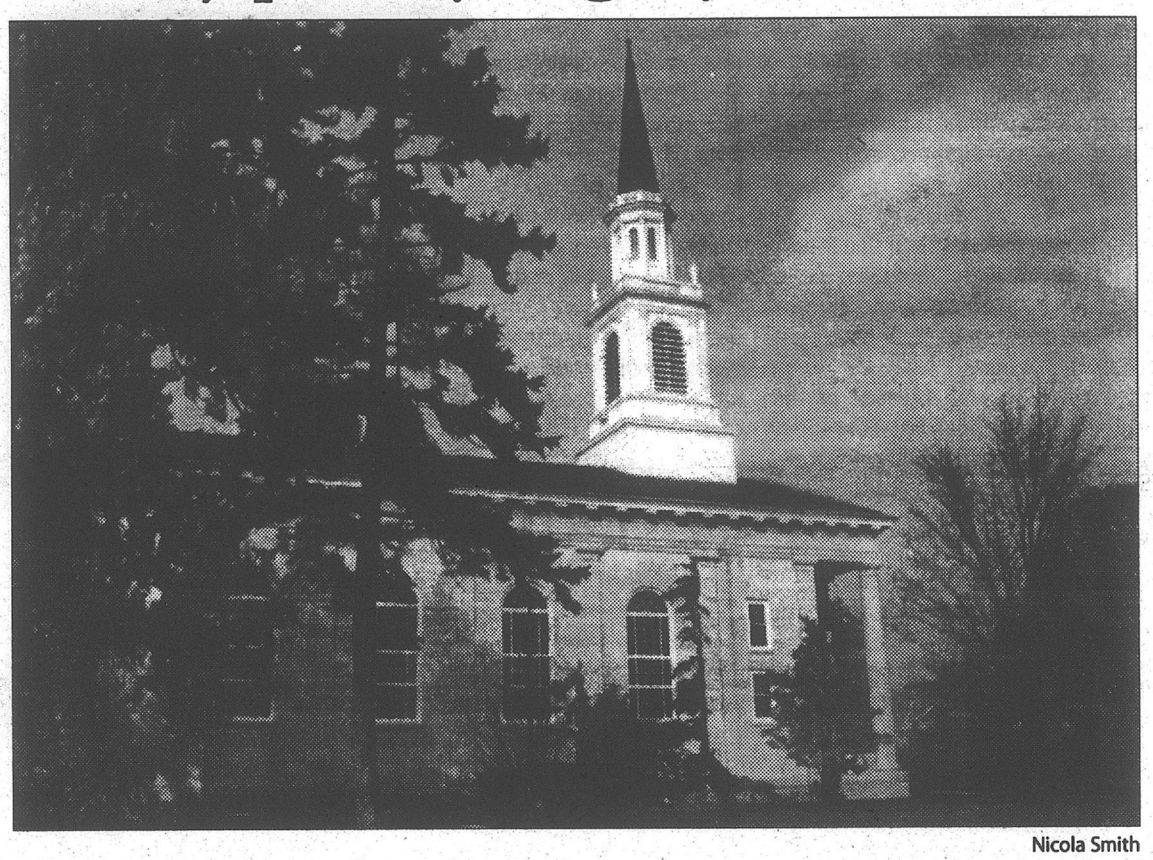
Thus, prior to 1840 the men of Middlebury read the New Testament, studied Christian ethics and the evidences of Christianity and went to mandatory prayer services twice a day at 5 a.m. and sunset. In addition to these prayer services in the cold, dimly-lit college chapel, students also had to attend church services in the village of Middlebury. *The Laws of Middlebury College* at that time were puritanical in nature and stated that students could not profane Sundays "by unnecessary business, by diversion, or by walking abroad." Middlebury also had a strong religious feel, like many of the other colleges of the day, because of the pious extracurricular activities that most students engaged in, such as the YMCA. Stameshikn writes, "[t]he influence of the orthodox Congregationalists was clearly visible at Middlebury in the early nineteenth century... [but] that Middlebury's purpose was to help educate men for the professions and train Christian citizens, not to convert young men to orthodoxy."

As a new curriculum, focusing less on Latin and religion and more on literature and English, began to immerge and athletics, fraternities and academic organizations began to develop, the college became less religious and fewer graduates entered the ministry. After the Civil War, Middlebury was still a "strong Christian school with... denominational ties, [however], the intense religious atmosphere of the college's early years abated perceptibly," says Stameshikn. By the time a wealthy alumnus and trustee, Dr. John Mead, from the graduating class of 1864, decided to build Mead Memorial Chapel for Middlebury in 1914, religion was gradually losing its importance in the lives of college students and in "American life in general" writes Stameshkin.

During the second half of the twentieth century, religion has held an uncertain place in history. America has become a diverse nation accepting of many cultures and beliefs including atheism. For many colleges and universities including Middlebury, this has meant the reduction of organized religion in the lives of students. In "The Soul of the American University" George Marsden writes, "only a century ago, almost all state universities held compulsory chapel services... Today, however, the once pervasive influence of religion in the intellectual and cultural life of America's preeminent colleges and universities has all but vanished."

The present lack of student faith in religion across the United States has frustrated many devout leaders. Chaplain Laurel McCauley Jordan '79, says that when she was a student "there weren't a zillion people going to chapel, but there were enough that you felt like it was worth having a service." She continues to say, " [the present state of worship] is discouraging. We have a wonderful choir, but not too many people come to hear them."

As Middlebury approaches the anniversary of its bicentennial, Chaplain Jordan hopes to continue the college's nondenominational religious tradition by increasing students' participation in their various religions. She also hopes to educate students about basic religious concepts. "It should be a part of a liberal education," she says. "Anyone with a Middlebury degree ought to have enough knowledge to deal with people of different faiths."



Nicola Smith

Mead Memorial Chapel, endowed by alumnus John Mead, serves as the religious center of Middlebury College.

Hillel enables students to discuss Jewish issues

By Hannah Bottomy
Staff Writer

On October 13 in the Gamut room, Miri Hunter, an African-American Jew, gave a one-woman show examining multiculturalism through the thoughts and dreams of her ancestral grandmothers. She was invited to speak at Middlebury as a part of the Hillel Speakers Series.

Hillel, the Jewish organization on campus, exists to provide a comfortable environment for Jews at Middlebury and to give non-Jewish students a taste of Jewish religious culture. One of the many ways in which Hillel does this is through its Speakers Series.

"One reason we like the Speakers Series is because it enables us to reach out to students [who are] not in Hillel and to provide something of campus-wide interest," said Joshua Herzig-Marx '99, a Hillel member.

And Hillel does provide interesting speakers. If you missed Miri Hunter, you can still catch the Jewish female actress Mara Neimanis in the Jewish Arts Festival Hillel hopes to host this spring.

Hillel also sponsors a Rabbis of Vermont series, in which they gather the admittedly not-so-huge number of rabbis in the state together. This year they hope to have Rabbi Michael Cohen of Montpelier speak, who seems to be part rabbi and part comedian. "He's just a hilarious guy," said Herzig-Marx.

The next event Hillel has planned will occur on November 4, the anniversary of the assassination of Yitzhak Rabin, the former Prime Minister of Israel. Hillel hopes to have a discussion among students and guest speakers concerning a peaceful resolution to the conflict in the Middle East.

Religious Organizations and Contacts

Christian Fellowship
– Laurie O'Donnell x6060

Christian Science Organization
– Shannon Shaper x6737

Hillel
– Hilary Soule x6105 and Alison Vratil x6842

Islamic Society
– Alexander Pertessy x3983

Curious student explores a diversity of unfamiliar religions

By Marty Whited
Staff Writer

Have you ever been to a secret meeting? Have you ever been a member of an elite club based on high moral codes? Have you ever been an outcast based on your most fundamental beliefs? If you've been religious on Middlebury's campus, you may have been subject to some of these experiences. The recently-founded Interfaith Council was established to discuss some of the problems common to religious students on campus and seeks to provide a forum for sharing information about both familiar and unfamiliar religions among students.

There are many religions represented on campus, some of which are most likely unknown to the majority of the student body. Although some religions are more prevalent than others, you'd be hard pressed to find a religion that isn't represented at Middlebury.

As the college's Catholic organization (perhaps you've seen their posters talking about "sit, stand, kneel...Catholicism is more than just a weekly workout"), the Newman Club, which numbers around 30 or more students at any given time, supports Middlebury's sizable Catholic minority. The Newman Club meets Wednesday nights at 9 p.m. in Gifford Annex lounge and celebrates a mass on Sunday evenings at 9:30 p.m., also in Gifford Annex lounge.

Most people know that the Pope is the spiritual head of the Catholic faith, but few people actually know much about Catholicism, the oldest Christian faith which counts the apostles as founders, with the papacy being the line of apostolic succession. The Newman Club co-chairs Syefanie Koperniac '98 and Leila Menard '98 described the club: "As Catholics, it is important to us to continually renew our commitment to God through prayer and the sacraments. However, the truest expression of our faith is embodied in our involvement as a community, both within Newman and in reaching out to serve St. Mary's (Middlebury's parish)."

Another Christian group is the six person-strong Christian Science Organization. Mary Baker Eddy founded the Christian Science religion in 1866 in the United States. Christian Scientists' guidance comes from her book, *Science and Health with Key to the Scriptures*. The basic tenet in Christian Science is to follow Christ's way of healing through spiritualization of thought.

A third Christian minority represented in the Middlebury area is the Society of Friends, or the Quakers. The Middlebury Friends meet at 10 a.m. on Sundays at the Addison County Parent Child center at 11 Monroe Street in Middlebury. Their poster advocates, "out of the silence, participate in the search for peace, for social justice, and for personal fulfillment."

Buddhism is also practiced on the Middlebury campus by some dozen people who meet in Mitchell Green lounge for meditations on Sundays at 7 p.m. In addition, they hold meetings whose times are published in the Middlebury weekly calendar. The philosophy of Buddhism is kindness — if you cannot help someone, do them no harm. His holiness the Dalai Lama is the spiritual leader of the faith.

My own faith is barely represented at Middlebury. I just met the second Baha'i on campus only a few days ago. The two of us comprise the newest faith on the block, only 150-odd years old. The Baha'i faith began in Persia — which is now Iran — in 1844. The leader of the faith is Bahá'u'lláh, who claims to be the Promised One of all religions. For Jews, he was the "Lord of Hosts" and a "scion of the root of Jesse." For Buddhists, he is "a Buddha named Maitreye, the Buddha of universal fellowship." For Hindus, Bahá'u'lláh is the new incarnation of Krishna, the "Tenth Avatar." For Christians, Bahá'u'lláh is the return of Christ with "a new name," come as a "thief in the night." For Muslims, the Bab and Bahá'u'lláh are the "Ali" and "Husayn" promised to come.

The Baha'i faith teaches about the oneness of religion, the unity of mankind, the harmony of science and religion, and racial and sexual equality.

Freedom of religion is a basic right for all of us in this country, a freedom too often ignored elsewhere. While it may be uncomfortable to be seen as religious on campus, the persecutions here are nothing more than stigmas, and to our astonishment are often viewed as victories by those who know that convictions are the stuff that men are made of.

Religion is a basic ingredient in many of our lives, and part and parcel of who we are. Don't look to those on campus who are religious as superstitious, ill-informed people. Middlebury students are very knowledgeable, and are among some of the best and brightest in the country. Those who remain deeply committed to their faith are enriched, not robbed by it.

If you are interested in exploring which religion is right for you, don't overlook the resources cited in this article, or the additional resources available at the chaplain's office.

Christian Fellowship offers religious support

By Tanya Hansen
Staff Writer

About this time three years ago, while wandering around campus like the lonely freshman that I was, I caught sight of an interesting poster. It advertised a "CF" meeting, whatever that was. I continued reading to discover that Middlebury's Christian Fellowship met weekly in Pearsons lounge. To do what? I wondered.

I had been involved in a youth group at my church back home in Florida, and had even attended some Fellowship of Christian Athletes meetings at my high school. But what would a Christian group be like at Middlebury? What did being a Christian mean to me, anyway? Did I still believe all those things I had learned at church as a kid, or from my parents? What did I believe?

CF reminds me that there are many people on campus who care about others, who care about questions of faith, and who are living life with purpose and joy.

Needless to say, I ended up at that non-denominational Christian Fellowship meeting on that Friday night feeling a little dubious, yet curious. We sang — mostly songs I didn't know — prayed, played a getting-to-know-you game, and talked about new beginnings.

I remember feeling a little uncomfortable at first, but decided to keep going to the meetings because understanding the Christian faith and getting to know more about the Bible was important to me, and CF provided an atmosphere where I could learn more. By challenging my faith in a large group and teaching me about God and Jesus in a small Bible study group, CF and the Christians I met there helped me to figure out what I believed.

I now find myself three years older and a bit wiser. I have learned a lot about Christianity and other religions, found a spiritual identity that is mine and not my parents', and decided that following Christ and His teachings is important to me. But this is not always easy.

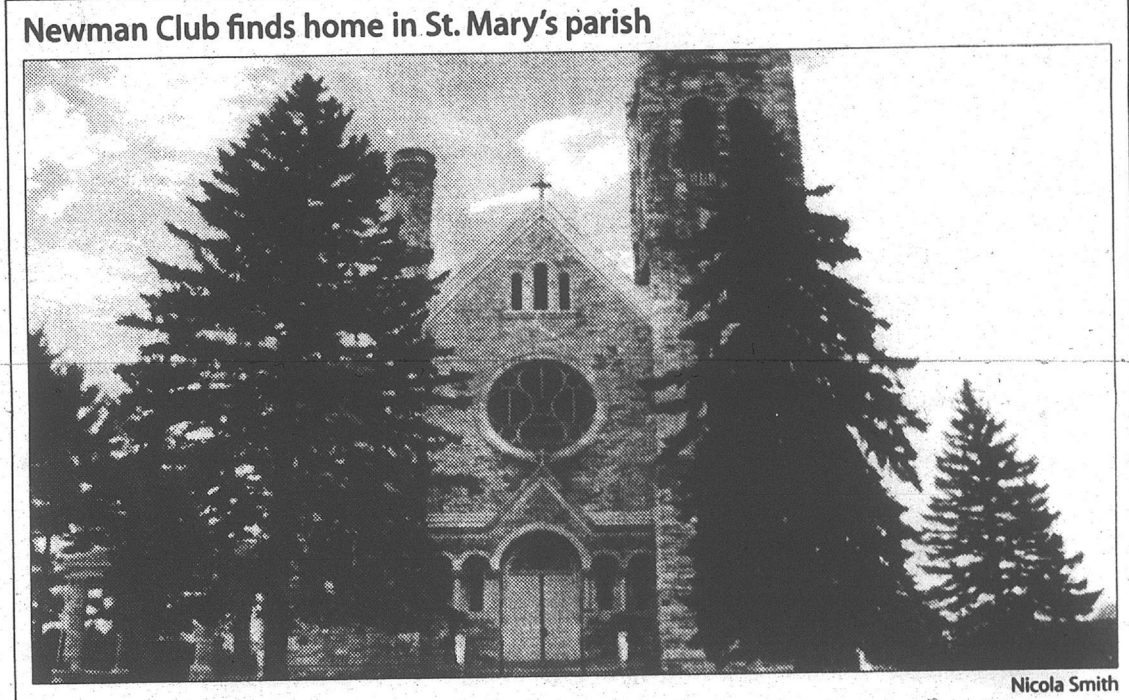
The hardest part about being a Christian, at Middlebury or anywhere else, is practicing what you preach. Even if I rely on God to help me make decisions and to be a better person, I am not perfect. I get caught up in my own life and forget to "love my neighbor." I don't take time out to pray, and I don't always question things or approach things as I should. In short, I don't always live up to the standards the Bible teaches.

Nevertheless, my faith has been, and continues to be a blessing, in many ways. I have learned valuable life lessons through mistakes, felt at peace with myself and with God, and I wake up in the morning feeling like I have something to live for.

Through all of these trials and triumphs, CF has given me support in my spiritual searching, helped me to feel like I was part of a group, and encouraged my faith. I have faced some hard questions, but have never been alone in trying to answer them. I am still facing hard questions, and Christian Fellowship is still providing spiritual encouragement and relief at the end of my busy week.

Being a Christian on campus calls me to realize what Christ's teachings were all about, to emulate His life on this earth, and to find common ground with believers. CF has helped me to do these things and has proven itself to be more than just a weekly social group. CF reminds me that there are many people on campus who care about others, who care about questions of faith, and who are living life with purpose and joy.

Newman Club finds home in St. Mary's parish



Nicola Smith

St. Mary's Catholic Church, *the town of Middlebury's parish church, draws its congregation not only from members of the Newman Club of Middlebury College, but also from residents in the surrounding area.*

Agnostics question the spiritual world

By Meagan Moore
Staff Writer

Agnosticism and atheism are commonly thought of as similar concepts, however, they are two extremely different spiritual perspectives. Atheism is an active disbelief in any existence or meaning beyond the physical one in which we live. Some atheists would say that the physical sciences and the natural sciences dispel belief in the supernatural, while other atheists would say that the Holocaust alone is proof enough that a transcendental justice cannot and does not exist.

Agnostics, on the other hand, would generally say that neither science nor the Holocaust disproves a higher existence any more than a great piece of literature does. Agnostics tend to be skeptical about the existence of God, but not definitive.

Since atheists believe, without a doubt, that there is no God nor higher existence beyond the natural world, I consider myself an agnostic, but really for lack of a better word. I distinguish myself from atheists because I am not certain that there is no existence beyond the one in which we are living here and now. Even if my tendency to think logically and scientifically pulled me toward such disbelief, my incurable hope would yank me back.

I am agnostic because I cannot fully believe in something that I don't know to be entirely true nor can I believe in something which I can somehow deny. In other words, if my entire will does not force me to accept and worship a particular way of life, I will wait until the day that it does.

Agnosticism is often seen as a concept based on ignorance; a confession of one's lack of knowledge about what might lie beyond this world. Like many people, I may not know the nature of man's existence or whether or not there is a God who controls us, but more importantly, I don't really think it matters. If there is no life beyond this one, then such a realization certainly won't upset me once I'm dead, so I should not waste precious emotions worrying about it now.

If there is an existence after this one, it does me no good to ponder it now. Why should I let my curiosity about an existence I have never known guide my thoughts and actions, when I am composed of a mind, body, and spirit which guide me and tell me what is right and wrong?

If there is an ultimate meaning to my existence which transcends my present life, then I must trust that I will eventually find it. By searching to discover what it truly means to be me, I will realize my purpose in the universe.

I firmly believe that if I live a good life now, everything else will take its natural shape and come to bloom automatically. My only concern at the moment is making sure that what I do during this lifetime is good — not whether I will exist at some future time.

It is in this world that I ought to channel my spiritual energy for it is only possible for me to experience my own life and to give it meaning. For me, being agnostic does not mean that I have a lack of faith. In fact, I have an intense faith — a faith in my ability to realize the beauty of all existence and to live my life to its fullest.

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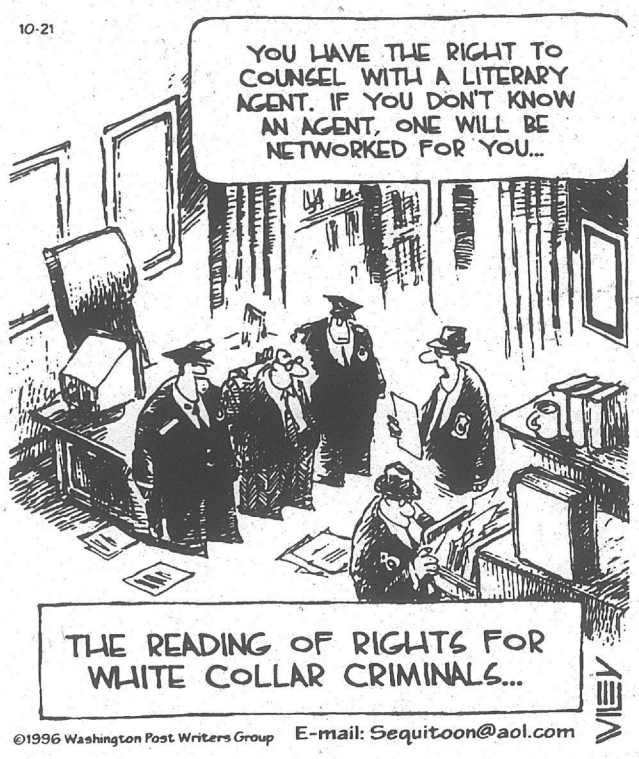
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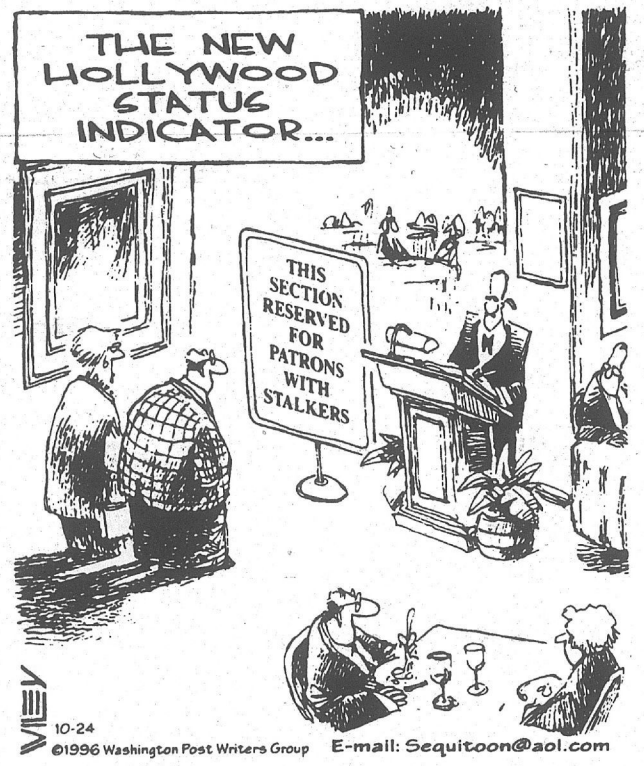

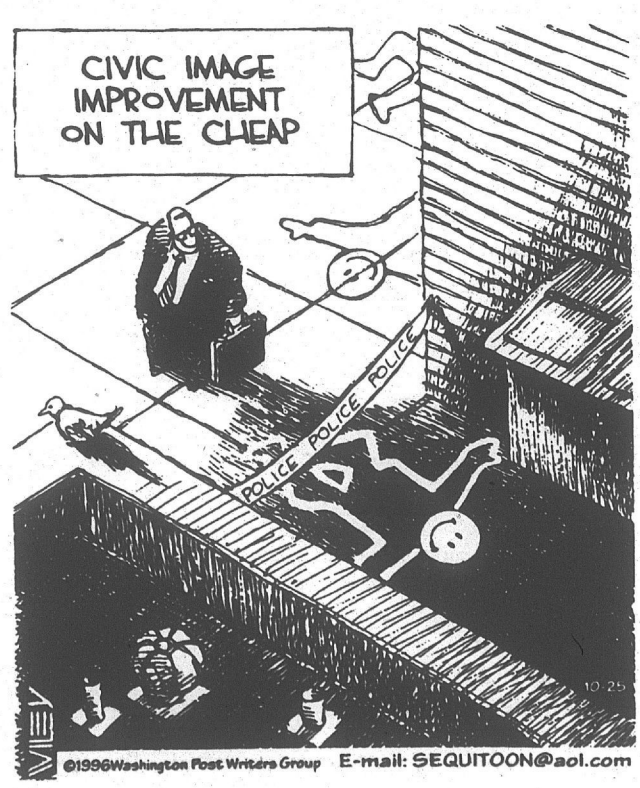

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OVERHEARD

"Whatever happened to those Overheards? Did the person graduate whose job it was to do the Overheards?"
—Dean Arlinda Ardister Wickland

"He's such a loveable freak, though."
"Yeah. But his freakishness just won't be appreciated after he graduates."
—Two MiddParis students in Florence

"Ann Hanson? I'm very aroused that she's coming."
—MiddFlorence student running headlong into the language barrier

...and from Forest East

"I can turn it on and off all night."
—Temptress to Short Guy Little Coat

"All I know is that it was really hard and it hurt like hell."
—Short Guy Little Coat

ANSWERS TO CROSSWORD

continued from page 14

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Middlebury football's offense claims a 31-19 victory over Bates

Georgina Duff

Practice kicking field goals payed off for the Panthers in the Bates game.

(continued from page 24)

After that play everyone was a little bit more on their toes, waiting and watching to see what Coach Heinecken and the boys had up their sleeve next. The answer came in the form of gung-ho Panther defense. The defense pinned Bates deep, forcing the Bobcats to punt.

Suddenly a mass of blue converged on the unsuspecting Bates kicker, blocked the punt, and in the end Andy McPhee '98 came up with the ball in the end zone for another Panther touchdown. Middlebury would put together one more scoring drive in the first half, consuming 65 yard in nine plays and resulting in a Scott Dudley '99 32 yard field goal, a tough kick in the heavy winds.

The third quarter passed uneventfully, except for a continuation of Middlebury and Bates turnovers. There were eight fumbles and four interceptions in this game, and eight of these mistakes resulted in turnovers. Middlebury's second and third teams got to see some time in the fourth quarter, and unfortunately, Bates capitalized on their inexperience and managed to rip off three touchdowns of their own. The outcome of the game was never really in jeopardy, and the Panthers defense did manage to stop two Bates 2-point conversion attempts, and force another Bates fumble.

In a special defensive surprise, Ron Nobile '98 earned the New England Small College Athletic Conference (NESCAC) player of the week honors against the Bobcats. "Mobile" Nobile, as he is called, recorded eight unassisted tackles and sacked the Bates quarterback four times. He is now fourth in tackling for the Panther defense, and is tied for first in sacks.

The Panthers really needed to win this game, and when the chips were down they managed to kick-start an offense that had been held to 10 points in the last two games. With three games left, the possibility of a good or great season still exists. After Bates, Trinity has no idea what to expect from the Panthers, and they are definitely in for a game when Middlebury comes to town.

Frisbee team fails to make Nationals

(continued from page 23)

the few other college teams represented, and long time rivals, Brownian Motion, hailing from Brown University. Off to a tough start with the time cap of five minutes after the start and a touchy confrontation with a club team called Godiva that ended up winning Regionals, the two squads squared off. They opted to enjoin in a spirited contest of the game Drop (a close relative to the time-honored favorite, Catch) instead of the traditional style of play.

Once it became clear that the Middlebury Pranksters were no match for Brown's practiced style of play in this venue, the bystanders heckled mercilessly for a return to Ultimate, which many Pranksters agreed "is the greatest game ever put forth onto this, our Earth."

The two teams stepped onto the field to begin the battle. Exchanging 20-minute points in winter-like weather, the game was deadlocked at threes. Conscious of their academic obligations, the Prankster women ceded the next two points and sacrificed the conclusion of their second and final game of the tourney. The match ended with a 5-3 nail-biting, snot-freezing, ball-shrinking, ice-cream headache, edge-of-your-seat, if-they'd-only-brought-a-long-sleeved-shirt defeat.

Proving their worth in other respects, however, they played the last point like real Pranksters full of drive and determination. The losing weekend still a success, the women will be smoothing out their rough edges this week in preparation for a successful conquest of Williamstown, the site of their upcoming tournament this weekend. In the words of the elected Team Concubine and co-captain, Sang-wha Hong'97"I only hope that when they see us coming, they have the sense to run..."

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Please join us
October 28, 1996

Middlebury
Gifford Annex Classroom
7:30 p.m.

Recent alumni include:
- Alyson Diamond, 1995
- Eric Carter, 1995
- Kristen Roeder, 1994
- Meghan Honan

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Tennis team's optimism rises despite recent loss

By Scott Cacciola
Staff Writer

After a rain-out at Skidmore College, the Middlebury women's tennis team returned home on Saturday afternoon to play host to Amherst College. Despite playing tough tennis, the Panthers lost to a talented Lord Jeff squad, 7-2. The defeat was a lot closer than the final score indicated, though, as nearly every match was evenly contested.

Football

Saturday, October 12

Middlebury	0
Williams	16

First-year Lyndsey Erickson played an outstanding match at number six singles, as she cruised past her opponent 6-3, 6-1. Capturing the other victory for the Panthers was the doubles team of Jill Patey '98 and senior captain Heidi Erdmann, who dominated in an 8-4 win at number three doubles.

Despite losing a hard-fought 6-4, 6-4 match at number one singles, junior Emily Richards continues to improve. Coach Smith believes that "Emily is at a point in her tennis development where she is on the brink of a major breakthrough. She has progressively improved and has developed more of an all-court game. Her ability and her attacking ground strokes have really shown vast improvement over the course of the season."

Kirstyn Leuner '99, at number three singles, also played an outstanding match despite coming up short in a grueling three-set, three hour marathon. After being down 5-1 in the first set, she battled back before eventually falling 7-5. She rallied to draw even in the match by winning the second set 6-3, but fell 6-4 in the final set. Coach Smith commented, "It was a match with a high level of play and quality points. Kirstyn has played well throughout the season."

In addition to the standard varsity match, the junior varsity squads for each team got the opportunity to square off against one another. The junior varsity match featured the debut of first-year Molly Thomas, who played well in her first collegiate effort.

The Panthers will hope to finish out their season on a bright note at the New Englands next weekend.

Sailing club

Bill Noto

In a race on Lake Champlain, *Jessica Silverman '00 and Jason MacMurray '99 cruise to a fourth place in boat number 22, a Flying Junior which is a very widely used collegiate class boat.*

Equestrian team rides into a victory

By Tetyana Bisyk
Staff Writer

This typically cold and windy weather was present at the most recent venue for a horse show: Dartmouth College, on October 19. It made for a very interesting show nonetheless, with riders intermittently competing in their classes and fighting to hug the coffee maker at the concession stand.

Huddled together, the equestrian team faced the windy challenge, however, and proceeded to win various ribbons, doing their best yet this season. The victorious streak began with captain Vanessa Bergmann '98 winning second in her jumping class, and later, fourth in her flat class. Elizabeth Moore '97 breezed through a second place in her jumping class also, justifying it with, "Wow. Pretty cool." Tetyana Bisyk '98 and Meg Allen '98 continued the trend, winning fourth and sixth places, respectively.

Liz Gray '98 did extremely well, placing second in her jumping class, and Molly Magill '98 capped off the dreary day with a great ride and a positive attitude. She said, "It was a fun ride, and an overall fun day."

This same attitude was present on the hectic day which Middlebury hosted their first intercollegiate horse show at the Equestry farm in New Haven on October 13. Sprinkles of rain, cold wind and frazzled riders did not deter the team from having an generally organized day.

"That was a long day, but it was so worth it," said Allen, looking back at the months of preparation for this one show. Some Middlebury students even volunteered to hold horses for the competitors, while others stood on the sidelines and cheered, secretly wondering, "Am I supposed to cheer? Should I listen for whistles? Is there a ref at these things? Do judges take off points if the horse stops and goes to the bathroom?"

Hopefully, there will be another Middlebury hosted horse show next year, but for now, the team is slowly readjusting their windblown hair, and looking forward to their next and last show of the season, at Bates College.

That will not stop them from riding, though, continuing on through until their spring season — through rain, snow and mud. Sort of like a bunch of mailmen — except with saddles.

Cross country faces foes

(continued from page 24)

With Middlebury finishing at tenth place, Aldrich called this race one of his teams "biggest wins in many years."

The women finished just behind Williams, who is ranked fourth in the nation, to beat Bowdoin, ranked tenth in the nation, by 50 points.

"It's scary how good we are," commented Carly Vynne '97 as she watched the top seven women finish within 75 seconds of each other.

"Yeah," replied Kirsten Taylor '98, "you know we're good when Rebick is in seventh place."

Of all people, Sarah Rebick '97, the sole veteran runner of four years of Middlebury running, knows that moving her team up through the ranks together is what equals success.

While success may indeed be attributed to teamwork, others focus on personal goals. "I completed them all!" commented McCleary, who was not afraid to admit, after she crossed the finish line, how she passed on the hills, finished in the top 100, and used the power of the trees which remind her of her home state of Oregon, plus she convinced Sarah to wear a star sticker.

Marne Gunderson '99 attributed the quick times of her teammates to the fact that they were "running away from the park's muggers."

Gunderson, a native of Alaska, seems to be much more relaxed after returning to the Vermont pace of life this week, and is currently readying herself for next week's New England Small College Athletic Conference (NESCAC) championship.

Both teams look forward to dominating the Mount Hope course — especially because veteran runners have already seen the course three or four times before, and are now confident that they know it as well as any team in the league.

Rumor has it the Panthers are returning to the wild lands of New England, purple cows beware!

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Soccer explodes in high scoring play

(continued from page 24)

Kirstin Gerety '99 scored for Middlebury with 28:43 on the clock. Middlebury relaxed for a minute, and Norwich struck, scoring a ball in the upper corner of the goal from thirty-five yards out.

At half-time, a displeased Middlebury team fumed about letting up a goal. Several players attempted to pick up their teammates, and Middlebury came out on fire after the half, to score four times. First, Melissa Sopher '97 scored as she turned and fired from the eighteen yard line.

"As I kicked it, I thought there was no way it would go in." Sopher fooled herself and the Norwich goalkeeper, to give Middlebury a 4-1 lead. But, Middlebury would not let up. At 66:08 in the game, Peterson scored on a Heather Crofts assist to make it 5-1. Kate Stirrat then placed a Schaper restart into the back of the net, before Crofts herself finished the scoring for the day on another Schaper assist. In the end the score read an excited Middlebury team with 7, and Norwich with a mere one goal against goalkeeper Crosa.

During the streak, Middlebury out scored opponents 23-2. In typical Middlebury style, the Panthers owned the ball, and shut down any of their opponents' scoring opportunities.

The game against Colby-Sawyer sounded a lot like the victory over Norwich, as Middlebury scored just twice in the first half, but finished four more goals after intermission.

The victory against Colby-Sawyer was due in part to a hat trick by senior Erika Schubert, who scored the last goal of the game with one second left on the clock. In between Schubert's awesome display, came a Crofts goal on a Schubert assist and an unassisted goal by Gerety. Amy Coseo '98 had a goal as well, this time on a Kate Stirrat '99 assist.

In the final game of the week, Middlebury bowed to Hamilton, 1-0. In the game, Hamilton scored mid-way through the first half.

Middlebury would have many chances, but no luck getting the ball into the back of the net. Twice in the last five minutes of the game, Middlebury shots hit the inside part of the cross-bar, only to see the ball richocet back onto the field.

Ultimate gets aggressive in Regionals

Pranksters still proud after not reaching Nationals

By Dylan Boyd
Staff Writer

The Middlebury Ultimate Prankster women returned this week from National Qualifiers, which took place over mid-term break in the fair metropolis of New Haven, Connecticut, home of Yale Superfly Ultimate. Although emerging from the West Northeast Section as the top ranked college team, the pranksters entered the weekend ranked 13th in a pool of 16. Though these odds gave them a Dole-like chance in Washington of advancing to nationals, the fearless Pranksters arrived with high spirits and a few spectators to cheer them on.

The team drew a fourth seed as a first round opponent in a game to 13, win by two, cap at 15, starting at 9:30, time capped two hours later at 11:00. The eight women Pranksters put seven on the line to oppose the seven players from District Three, a club team ranked fourth from New York. The team lost the first half which plays till seven by 7 to 3.

With the numbers stacked against them, the lady Pranksters spent their half-time huddled together and rubbing their hands together to try to regain reasonable circulation from the bitter weather. Something worked, as they stormed the field in a four-point rally to tie it up. With no time for another communal warm-up, and blood quickly leaving critical areas, the Prankster team's indomitable offense burned away "like so much fog over the North Sea," observed a Prankster men's team bystander.

"At least we made it to Regionals," retorted star handler Annie Holzman '99, who scored the winning point in the game that got the team to Regionals. With only their defense to save them, and no laurels to rest on, the Middlebury women crumbled like the Berlin Wall, or like the Hoover Dam if Hayduke had ever gotten his hands on enough dynamite. Just glad not to be shut out at this highly competitive tournament, the Pranksters moved on, heads held high, to challenge one of

(see Ultimate, page 21)

Men's Soccer

Mark Moynier

Brad Soroca '97, *number 21, and Michael Cormier '99, number 12, swarm the St. Michael's goalie as he tries to make a clear.*

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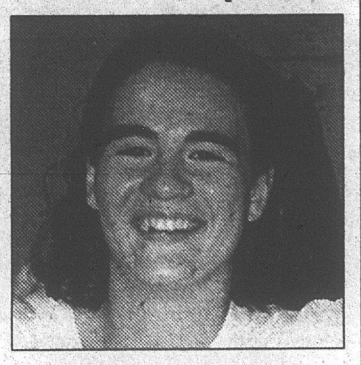
Captain's Corner
Women's Soccer

By Virgina Crosa and Amy DiAdamo

It was a warm, sunny day in late August 1993 when the Middlebury women's soccer team began its preseason. The fields were well groomed, the returning players were excited and confident, and the incoming first-year class was large, energetic, and eager. A young Ericka Schubert '97, Melissa Sopher '97, Jen Hefner '97, Amy DiAdamo '97, and Virginia Crosa '97 stepped onto the fields with hopes of contributing to the program and vied for the sought out positions.



Virginia Crosa '97

Day in and day out, the team worked and began to gel. Players fell into natural positions and the team took shape. In the end, these five players became the core of the starting team. For the next four years Schubert, Sopher, Hefner, DiAdamo, and Crosa would be the class of 1997 Panthers on the women's soccer team: fierce competitors, inspiring leaders, and passionate soccer players. And so the tradition began.

The 1993 season began a tradition of excellence of individual players and team efforts. Middlebury soccer became known as a force to be reckoned with. Our domination of the midfield led by DiAdamo, Schubert, and Sopher, our prolific scoring organized around Hefner's precision and power, and the staunch backfield secured by Crosa's net minding made the Panthers strong in individual areas.

Our never-say-die attitude made us a team. The Middlebury women could outplay in many areas and would always play to the bitter end, stealing games away from teams who had counted the team out. Culminating in a postseason appearance, the team was satisfied with their season and eager to return to the pitch.

Amy Di Adamo '97

After last year's six game win streak into the (East Coast Athletic Conference) ECAC semi-finals the team had much enthusiasm for the '96 season. This year, the team is 22 players deep and well prepared for the graduation of the largest group of senior class team-members for years. But before that occurs, the 1996 team, led by this same group of women, has one last run.

The 1996 season has contained both hard fought victories and some tough loses. Again, the team rallies around Hefner, Middlebury's all-time leading scorer. Her efforts are matched and augmented by first-year Heather Crofts. Sophomore Amity Wall and rookie Chrissy Peterson '99 cause trouble up front, forcing turn-overs in the offensive third and putting in the scrappy goals.

All New England midfielder and co-captain DiAdamo once again frustrates the opponents' midfielders by winning every ball out of the air and distributing brilliant passes. Joining her in the midfield, sophomore Kirstin Gerety skies over opponents, maneuvers past defenders, and rips sick left foot shots. On the flanks, seniors Sopher and Schubert use their speed and explosiveness to send amazing crosses and to blast in a few goals of their own.

Always ready to lift the team and our play are sophomores Kristine Kraushaar, Kate Stirrat, junior Amy Coseo, and senior Molly Peppo. The backfield is secured by stopper Melissa Barker '98 and sweeper Lina Chickering '98. These two juniors fight every contest to shut down the offensive opportunities. Their hard work and organization in the back is joined by backs Laurie Higginbotham '97, Francie Madsen '99, and Karen Schaper '98.

Their tenacity and ferociousness leaves little chance for the opponents to turn on cage and meet co-captain Crosa. The defense, anchored by Crosa, is a well-oiled machine. Each player fulfills her responsibility and is always ready to cover for a fellow defender. Breaking down this tight-knit group is a challenge for any team.

The key to the team is support, on and off the field. Junior Sarah Gilson, and sophomore Elizabeth Mann, plagued by injury, cannot play but remain integral factors to the success of our team. Backup goalkeepers Johannah Nikula '99 and Stacey Gorski '99 challenge Crosa every practice and lend the support and encouragement essential for success.

First-years Gwen Rogers, Hilary Amoss, and Amy Leibowitz contribute to the team efforts as they join the tradition and prepare to carry it onward and upward.

Coached by Jen Fulcher and Marty Davis, the Middlebury women's soccer team upholds a tradition of excellence. Thank you to our families who support our efforts and feed us after games.

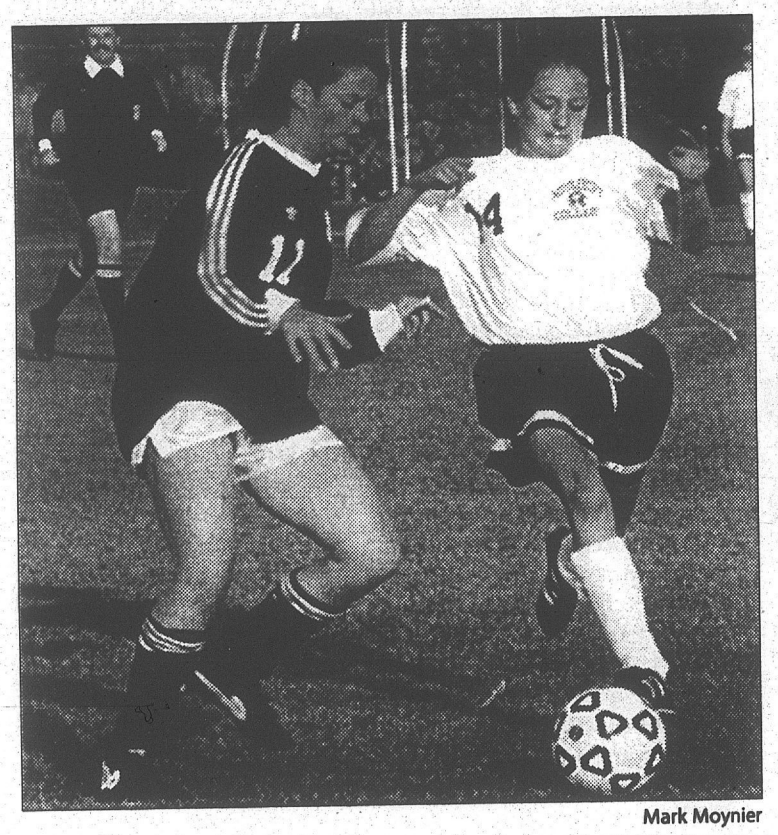
Congratulations to the graduating seniors — it has been a distinct pleasure playing with you all. Your skills on the field are brilliant, your contributions to the team immeasurable, and your friendships are valuable. Good luck to the future of the program — have pride, have fun and play hard. And the tradition continues...

Tennis team suffers 7-2 loss to Amherst, see page 22.

The Middlebury Campus
SPORTS

Pranksters compete against top teams in Regionals, see page 23.

Women's soccer scores 23 goals in five game winning streak



Mark Moynier

Amy Coseo '98, number 14, bursts past a defender in the Hamilton game.

By Stacey Gorski
Staff Writer

The women's soccer team exploded back into competition after a ten day lay-off to win two of three games last week. The victories saw Middlebury win their last five out of six, to bring their season record to 6-5.

Women's soccer

Thursday, October 17

Middlebury	6
Colby-Sawyer	0

Saturday, October 19

Middlebury	0
Hamilton	1

Before the lay-off and continuing into last week's games, the Panthers had won five in a row. During the streak, Middlebury outscored opponents 23-2. In typical Middlebury style, the Panthers owned the ball, and shut down any of their opponents' scoring opportunities.

The defense is led by sweeper Lina Chickering '98, marking backs Frances Madsen '99, Laurie Higgenbotham '98, and Karin Schaper '98, as well as stopper Melissa Barker '98. The defense has held strong despite injuries to key midfielders. The Middlebury defense has not given up a multiple goal game since losing to Bowdoin on September 21.

However, with the complete domination of the Panther offense in the most recent games, the defense has not been challenged to the extent to which it is accustomed.

On the other side, the offense has certainly hit its stride, scoring 13 goals in the process of winning two games. The first game of the week pitted Middlebury against a psyched up Norwich team. "They always play their best soccer against us," coach Jen Fulcher warned her team prior to the game. Well, Norwich's best was not quite good enough. Middlebury would score three times before the half, and four more times after intermission. In the first half, Jen Hefner '97 started the route with an unassisted goal. Twenty minutes later, Hefner then assisted Chrissy Peterson '99 for Peterson's fifth goal of the season.

(see Soccer, page 23)

Middlebury football crushes Bobcats

Offense redeems itself after losses to Williams and Amherst

By David Smith
Staff Writer

After suffering two straight losses to tough teams, the Middlebury Panthers looked to put their struggling offense up against a possible sleeper team in the Bates College Bobcats. It was Middlebury's game not to lose, and the Panthers ensured that they would not, crushing the Bobcats 31-19.

Football

Saturday, October 19

Middlebury	31
Bates	19

Middlebury's first score came in the first, on a reverse from quarterback Brian Coates '99 to Dave Frye '98, who then threw a 25 yard touchdown pass to Kevan Comstock '97.

Then, with time running out in the first quarter, Jeff Sengle '99 found the end zone on an 11 yard run, the culmination of a four-play drive, boosting the score to 14-0. Other than those big plays, the first quarter was marked by turnovers galore. Middlebury fumbled twice, and Bates fumbled once and threw one interception, all within seven minutes of football.

The sloppy play would continue all day, but so would the scoring.

In the second, Coates would find Comstock from 16 yards out, capping a 51 yard drive. The board now stood at 21-0, Middlebury. Then something happened that without a doubt no one expected. The Panthers called for and executed an onsides kick.

It was a bittersweet play. On the one hand, it does not look good to play that tough when one is up by that much, but the play also had the effect of causing commotion that would reach all the way to Hartford CT, home of the Trinity Bantams, Middlebury's next opponent.

(see Football, page 21)

Panthers race Division I teams in New Englands

By Carly Vynne
Staff Writer

The Panthers had a mission of their own when the cross country team headed to Boston to race in New Englands.

Angenie McCleary '99 hopped out of the van, ready for what she claimed to be her "first true race" since recovering from typhoid fever.

McCleary was excited to race at Franklin Park, a world class course, where the Panthers would face in their first Division I competition since McCleary joined the team.

The Panthers certainly did an excellent job of funneling any apprehension they had about racing on this field with the best teams in all of New England into concentrated race strategy and surpassed all expectations held for any Division III school.

Brendan O'Donohoe '99 who had raced the course in high school, commented on how "it makes such a big difference to really know a course, you can really stay focused and know when to make what moves."

Big moves certainly were made for the men's team who, after an "inspirational meeting that psyched everyone up" the night before, together ran their best race of the year. Coach Aldrich saw "the forest through the trees" beyond the men's 29th place finish, commenting that his men's team "stepped it up and responded to the caliber of the meet."

With few exceptions, the men ran their best times of the year. Eli Enman '99 finished first for the team, with an overall place of 82nd. Enman averaged five impressive 5:11 miles for a final time of 25:53.

Remaining scorers Josh Fisher '00, Charles Donnellan '98, Dave Liebowitz '97, and Erik Abbott '99 contributed to a performance from which coach Aldrich predicts the team will "build from in the remaining meets."

Aldrich's optimism is inspiring to his team and will be influential in their success.

Running against Olympic caliber athletes such as Providence's first place runner who ran the 5k course in 16:40, the Middlebury women were thrilled, also, to step up their performance.

Katy Masselam '98 who had visited the course for state high school championships, tied her best time from last year as she finished to a 35th place in 18:32.

(see Cross country, page 22)

Field hockey fights way toward postseason play

By Elizabeth D'Agostino
Staff Writer

The women's field hockey have maintained their impressive level of play with a current record of ten wins and only two losses. With only two regular season games left the Panthers hope to continue onward into the postseason.

Field hockey

Tuesday, October23

Middlebury	4
Springfield	2

During fall break, the Panthers traveled to St. Lawrence to face tough opposition. Having not played a game in nine days and just coming off a loss to Williams, the Panthers were unable to play with the intensity for which they are known. They lost to St. Lawrence 3-0. Heidi Dripps '99 commented, "I think that the game was a case of us giving up to soon. They had only scored a couple of goals and starting then we played as if we had already lost the game."

After two tough losses the Panthers refused to continue that path and came out on fire against Skidmore the following Saturday of fall break. On home fields again and with revitalized intensity, the team showed what they are truly capable of doing. With uplifted confidence, the Panthers pummeled Skidmore 6-1. Heidi Howard '99 led the scoring with three goals and was joined by Kully Hagerman '99 and first-years Becky Drake and Jessa Martin each scoring one goal.

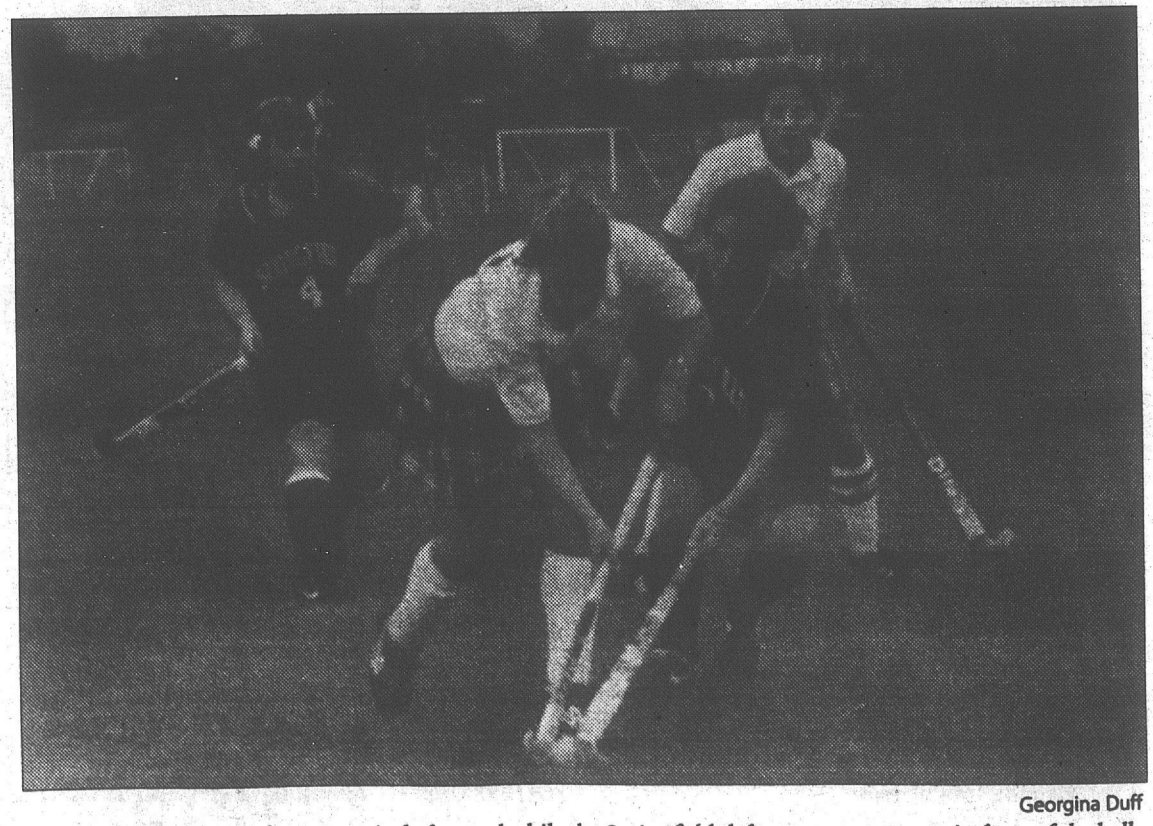
Tuesday, October 23, the team played its last home game of the regular season against Springfield. Continuing their ferocity of play in the Skidmore game, the Panthers again came out on top.

Howard again led with goals by scoring two while Martin and Catherine Whittlesey '98 each scored once leading to a final score of 4-2.

The teams were close, but the Panthers were unbeatable. Drake said, "In yesterday's game against Springfield we really came together as a team. After our two tough losses we truly stepped up our level of play.

"We are definitely ready for Trinity this weekend and we're gearing up for post-season."

This weekend the Panthers will travel to Trinity. Some of the pressure has been released because Trinity recently lost to Bowdoin, leaving no teams in Middlebury's division undefeated.



Georgina Duff

Panther field hockey pushes aggressively forward while the Springfield defense attempts to get in front of the ball.